



MISSA SANCTI GEORGII

Sint Jorismis 2.3 – 1990-2023

Saint George Mass

Herman Finkers

FOR CHOIR AND ENSEMBLE



HERMAN FINKERS

MISSA SANCTI GEORGII

Sínt Jorísmís 2.3 - 1990-2023

Saint George Mass

FOR CHOIR / STRING QUINTET / HARPSICHORD + POSITIVE ORGAN /
HARP / OBOE / ANVIL

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Kyrie

Herman Finkers

Andante $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13

Soprano

Mezzo

Alto

Tenor

Bass

Oboe

Harp

Positive Organ

Violin I

Violin II

Viola

Cello

VI. I
VI. II
Vla.
Vc.
D.B.

14 16 17 18 19 20 21 22 23 24 25

mp *p* pizz.

p



S
A
T
B

26 27 28 29 30 31 32 33 34 *p* 35 38

Ky - ri - e - - - e - - - le - i - son. Ky - ri - e - - - ri - e - - -

Ky - ri - e e - - - le - i - son. Ky - ri - e - - - ri - e - - -

Ky - ri - e e - - - le - i - son. Ky - ri - e - - - ri - e - - -

Ky - ri - e e - - - le - i - son. Ky - ri - e - - - ri - e - - -



S
A
T
B

39 41 42 43 44 45 46 47 48 49

- - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - le - - - i - son.

51 52 53 54 55 56 57 58 59 60 61 62

S
Chris - te e - - - - le - i - son. Chris - te

A
Chris - te e - - - - le - i - son. Chris - te

T
Chris - te e - - - - le - i - son. Chris - te

B
Chris - te e - - - - le - i - son. Chris - te

Org.

Vc. *pizz.*
p

63 64 65 66 *pp* 68 69 70 *p* 72 73

S
e - - - - le - i - son. *pp* Chris - te e - - - - le - i - son.

A
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

T
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

B
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

Org.

Vc. *arco*
pp

76 77 78 79 80 81 82 83 *mf* 84 85 86

S Ky-ri e

A *mf* Ky - - - ri -

T solo *mf* Ky-ri e e - - - le - i - son. Ky - - - ri -

B *mf* Ky - - - ri -

Org.

75 76 77 78 79 80 81 82 83 84 85 86

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf* pizz.

87 88 89 90 91 92 93 94 95 96 97 98 99

S
e - - - - le - i - son. Ky - ri - e e - - - le - i - son.

A
e e - - - - le - i - son. Ky - ri - e e - - - le - i - son.

T
e e - - - - le - i - son. Ky - ri - e e - - - le - i - son.

B
e e - - - - le - i - son. Ky - ri - e e - - - - i - son.

Org. *muta in Harpsichord*

VI. I

VI. II

Vla.

Vc.

D.B. *arco*

Detailed description: This page of a musical score covers measures 87 to 99. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in Latin: 'e - - - - le - i - son. Ky - ri - e e - - - le - i - son.' The organ part includes a performance instruction 'muta in Harpsichord' at the end of the system. The double bass part is marked 'arco'. The score is written in a key with one flat and a common time signature.

Gloria

Moderato $\text{♩} = 67$

2 3 4 5 6

S
A
T
B

f
Glo - ria in ex -

f
Glo - ria in ex - cel - sis

Moderato $\text{♩} = 67$

2 3 4 5 6

Hrp

mf

Hpscd.

Moderato $\text{♩} = 67$

2 3 4 5 6

VI. I
VI. II
Vla.
Vc.
D.B.

f pizz.
f pizz.
f pizz.
f pizz.
f pizz.

f

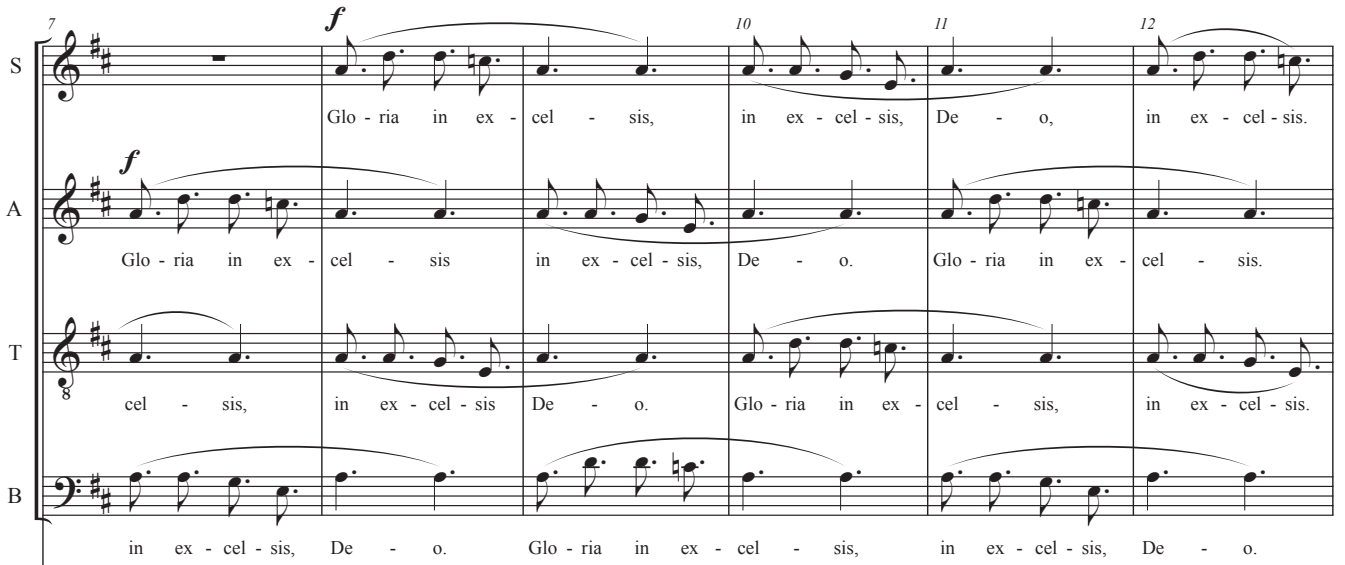
7 *f* 10 11 12

S
Glo - ria in ex - cel - sis, in ex - cel - sis, De - o, in ex - cel - sis.

A
f
Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis.

T
8
cel - sis, in ex - cel - sis De - o. Glo - ria in ex - cel - sis, in ex - cel - sis.

B
in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o.

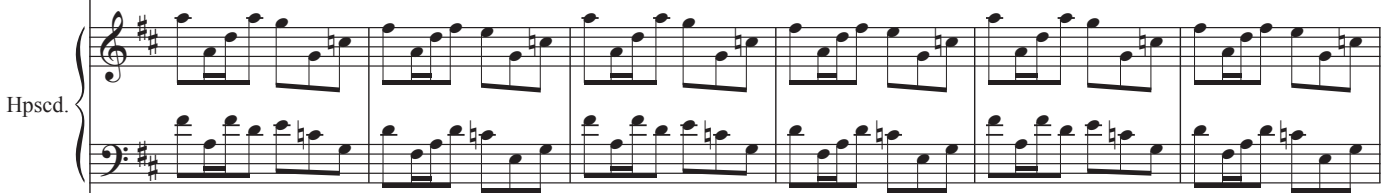


7 8 9 10 11 12

Hrp



Hpscd.



7 8 9 10 11 12

VI. I

VI. II

Vla.

Vc.

D.B.



13 *sim.* 14 15 16 17 18

S Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Ah

A Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Ah

T Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* Glo - ria in ex -

Hrp

Hpscd.

VI. I *mp* arco 14 15 16 17 18 *f* pizz.

VI. II *mp* arco 14 15 16 17 18 *f* pizz.

Vla. *mp* arco 14 15 16 17 18 *f* pizz.

Vc. *mp* arco 14 15 16 17 18 *f* pizz.

D.B. *mp* arco 14 15 16 17 18 *f* pizz.

19 20 21 22 23 24

S
A
T
B

Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o.

Hrp

Hpscd.

VI. I
VI. II
Vla.
Vc.
D.B.

8

Detailed description: This page of a musical score covers measures 19 to 24. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are marked with a forte (*f*) dynamic and include the lyrics 'Gloria in excelsis in excelsis, Deo'. The instrumental parts include Harp, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal lines are written in treble clef, while the instrumental parts are in their respective clefs (treble for strings, bass for harp, cello, and double bass). The page number '9' is located in the top right corner.

25 26 27 28 29 30 31 32

S
Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Lau - da - mus te.

A
cel - sis, in ex - cel - sis, De - o. Lau - da - mus te.

T
8 in ex - cel sis De - o. Lau - da - mus te.

B
De - o. Lau - da - mus te.

Hrp

Hpscd.

VI. I arco 27 29 30 31 32

VI. II arco

Vla. arco

Vc. arco

D.B. 8 arco

33 34 35 36 37 *p* 39 40 41

S Be - ne - di - ci - mus te. A - - - do - - - ra - mus te.

A Be - ne - di - ci - mus te. A - do - ra - mus te. *p* A - do - ra - mus te.

T 8 Be - ne - di - ci - mus te. *p* A - - - do - - - ra - mus te.

B Be - ne - di - ci - mus te. *p* A - - - do - - - ra - mus te.

33 34 35 36 37 38 39 40 41

Hrp

Hpscd.

33 34 35 36 37 38 39 40 41

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

D.B. 8 *p*

rall. ma non troppo *rall.* **Moderato** ♩ = 112

S
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -

A
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -

T
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -

B
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -

Hrp

rall. ma non troppo *rall.* **Moderato** ♩ = 112

Hpscd.

rall. ma non troppo *rall.* **Moderato** ♩ = 112

VI. I
f

VI. II
f

Vla.
f

Vc.
f

D.B.
pizz. arco

50 51 52 53 54 55 56 57 58 59

S
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

A
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

T
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

B
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

Hrp
50 51 52 54 55 56 57 58 59
gliss.

Hpscd.

VI. I
50 51 52 53 54 55 56 57 58 59

VI. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 50 to 59. It features four vocal parts (Soprano, Alto, Tenor, Bass) and several instrumental parts. The vocal parts sing the Latin phrase 'gimus tibi propter magnam gloriam tuam'. The Harp part includes a glissando in measure 54. The Harpsichord part provides harmonic support with chords and arpeggios. The string ensemble (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady accompaniment of half notes.

60 61 62 63 64 65 66 67 68 69

S
am Do - mi - ne De - us rex cae - les - tis De -

A
am Do - mi - ne De - us rex cae - les - tis De -

T
8
am Do - mi - ne De - us rex cae - les - tis De -

B
am Do - mi - ne De - us rex cae - les - tis De -

Hrp
60 61 62 63 64 66 67 68
gliss.

Hpscd.

VI. I
60 61 62 63 64 65 66 67 68 69

VI. II

Vla.

Vc.

D.B.
8

70 71 72 73 74 75 76 77 78 79

S
us Pa - ter om - ni - po - tens Do - mi - ne Fi -

A
us Pa - ter om - ni - po - tens Do - mi - ne Fi -

T
us Pa - ter om - ni - po - tens Do - mi - ne Fi -

B
us Pa - ter om - ni - po - tens Do - mi - ne Fi -

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 15, containing measures 70 through 79. The score is arranged in a system with multiple staves. At the top, the vocal parts are listed: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a line of music with lyrics underneath. The lyrics are: 'us Pa - ter om - ni - po - tens Do - mi - ne Fi -'. The Soprano part has a melodic line with some ties. The Alto and Tenor parts have more rhythmic accompaniment. The Bass part has a steady bass line. Below the vocal parts is the Harp (Hrp) part, which is mostly rests with some chords. Below that is the Harpsichord (Hpscd.) part, which has a complex texture with many chords and moving lines. At the bottom are the string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts provide a harmonic and rhythmic foundation for the vocal parts.

Adagietto

80 82 83 84 85 87 88

S li Je - - - - su Je - su Chris - te.

A li u - ni - ge - ni - te Je - su Chris - te.

T 8 li Je - - - - su Je - su Chris - te. Do - mi - ne Do - mi - ne De - us Ag - nus

B li Je - - - - su Je - su Chris - te.

pp *mp* *pp* *pp* *mf*

Adagietto

80 81 82 83 84 85 86 87 88

Hrp

Hpscd.

Adagietto

80 81 82 83 84 85 87 88

VI. I *pp* *mp*

VI. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* pizz. *pp*

a Tempo con moto

89 90 *mp* 91 92 93 94 95

S
Fi-li-us Pa-tris

A
mp
Fi-li-us Pa-tris

T
8 De-i
mp
Fi-li-us Pa-tris

B
mp
Fi-li-us Pa-tris

Ob
solo
mf

a Tempo con moto

Hpscd.

a Tempo con moto

89 90 91 92 93 94 95

VI. I
mp

VI. II
mp

Vla.
mp

Vc.
mp

D.B.
8
arco
mp

96 97 98 99 100 101 102

S
Qui tol - lis pec - ca - ta___ mun - di,___ mi - se-re - re no - -

A
Qui tol - lis pec - ca - ta___ mun - di,___ mi - se-re - re no - -

T

B

Ob

Hpscd.

96 97 98 99 100 101 102

VI. I
mf

VI. II
mf

Vla.
mf

Vc.
mf

D.B.

103 104 105 106 107 108 109

S
bis. _____

A
bis. _____

T
mf
Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

B
mf
Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

Ob

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.
pizz. arco
mf

rall. ma non troppo

110 111 112 113 114 115 116

S
qui se - des ad dex-te - ram Pa - tris mi - se re - re no - bis.

A
qui se - des ad dex-te - ram Pa - tris mi - se re - re no - bis.

T
no - - - stram.

B
no - - - stram.

rall. ma non troppo

Hpscd.

rall. ma non troppo

110 111 112 113 114 115 116

VI. I

VI. II

Vla.

Vc.

D.B.

124 125 126 127 128 129 130

S
sanc - tus. — Tu so - lus —

A
sanc - tus. — Tu so - lus —

T
mp
Tu so-lus Do - mi-nus. —

B
mp
Tu so-lus Do - mi-nus. —

Ob

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B.

131 132 133 134 135 136 137

S Al - ti - si - mus Je - - - - su Chri - ste.

A Al - ti - si - mus Je - - - - su Chri - ste.

T Je - - - - su Chri - - - - ste.

B Je - - - - su Chri - - - - ste.

Ob

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B. arco

138 139 140 141 142 143 144

S Je - - - su Chri - - - ste. A - - - - - men. *mp*

A Je - - - su Chri - - - ste. *mf* Cum Sanc - to *mp* Spi - ri - tu, in glo - ria De - i Pa - tris.

T Je - - - su Chri - - - ste. A - - - - - men. *mp*

B Je - - - su Chri - - - ste. A - - - - - men. *mp*

Ob

Hrp

Org

VI. I 138 139 140 141 142 143 144 *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

145 146 147 148 149 150 151

S
A
T
B

A - men, A - men. _____
A - men, A - men. _____
A - men, _____
A - men, _____
A - men, _____
A - men, _____
A -

Ob

Hrp

Org

VI. I
VI. II

Vla.

Vc.

D.B.
arco

Detailed description of the musical score: This page contains the musical score for measures 145 through 151. It features a SATB choir and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics 'A - men, A - men' repeated across the measures. The instrumental parts include Oboe (Ob), Harp (Hrp), Organ (Org), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Double Bass part includes the instruction 'arco' starting at measure 146. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines use various note values and rests, with some measures containing longer note values indicated by lines. The instrumental parts provide harmonic and rhythmic support for the vocal lines.

Moderato $\text{♩} = 67$

152 154 155 156 157

S men.

A men.

T men.

B men.

Moderato $\text{♩} = 67$

152 154 155 156 157

Hrp *mf*

Org / Hpscd

muta in Harpsichord Harpsichord

Moderato $\text{♩} = 67$

152 154 pizz. 155 156 157

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

158 159 160 161 162 163

S
Glo - ria in ex - cel - sis, in ex - cel - sis,

A
Glo - ria in ex - cel - sis in ex - cel - sis, De - o.

T
Glo - ria in ex - cel - sis, in ex - cel - sis De - o. Glo - ria in ex -

B
Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis,

Hrp

Hpscd

VI. I
pizz. **f**

VI. II
pizz. **f**

Vla.
pizz. **f**

Vc.
pizz. **f**

D.B.
pizz. **f**

Detailed description: This page of a musical score covers measures 158 to 163. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts enter in measure 160 with the lyrics 'Glo - ria in ex - cel - sis, in ex - cel - sis, De - o.' The instrumental parts, including Harp, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass, all play a rhythmic pattern of eighth notes starting in measure 158. The score is marked with a forte (f) dynamic and includes 'pizz.' (pizzicato) markings for the string parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

164 165 166 167 168 169

S De - o, in ex - cel - sis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

A Glo - ria in ex - cel - sis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T cel - sis, in ex - cel - sis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

B in ex - cel - sis, De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Hrp

Hpscd

VI. I arco *mp*

VI. II arco *mp*

Vla. arco *mp*

Vc. arco *mp*

D.B. *mp*

170 171 172 173 174 175 176

f

S ta - tis. Ah Glo-ria in ex - cel - sis in ex - cel - sis,

A ta - tis. Ah *f* Glo-ria in ex - cel - sis in ex - cel - sis, De - o.

T ta - tis. *f* Glo-ria in ex - cel - sis in ex - cel - sis, De - o. Glo-ria in ex -

B ta - tis. *f* Glo-ria in ex - cel - sis in ex - cel - sis, De - o. Glo-ria in ex - cel - sis,

Hrp

Hpscd

VI. I 170 171 pizz. *f* 172 173 174 175 176

VI. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

D.B. pizz. *f*

177 178 179 180 181 *ff*

S De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Glo - ri - a

A Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. *ff* Glo - ri - a

T cel - sis, in ex - cel sis De - o. *ff* Glo - ri - a

B in ex - cel - sis, De - o. *ff* Glo - ri - a

Hrp 177 178 179 180 181 182 183 184 *ff*

Hpscd

VI. I 177 178 arco 180 *ff*

VI. II arco *ff*

Vla. arco *ff*

Vc. arco *ff*

D.B. arco *ff*

Credo

Vivace ♩ = 167

2 *p* 4 5

S
M
A
T
B

Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

Vivace ♩ = 167

2 3 4 5

Hrp

p

Hpscd

p

Vivace ♩ = 167

2 3 4 5

VI. I
VI. II
Vla.
Vc.
D.B.

p

p pizz.

pizz. *p*

p

pizz.

p

6 7 8 9

S
— Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

M
Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A
— Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T
8

B
8

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.
8

10 11 12 13

S
— fac-to-rem cae-li et ter-rae vi-si-bi-li-um om-ni-um et in vi-si-

M
Pa-trem om-ni-po-ten-tem — fac-to-rem cae-li et ter-rae

A
— fac-to-rem cae-li et ter-rae vi-si-bi-li-um

T
8

B
8

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.
8

Detailed description: This page of a musical score covers measures 10 through 13. It features a choral ensemble with five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Mezzo-soprano (M). The vocal parts are written in treble clefs with a key signature of one sharp (F#). The lyrics are Latin: 'fac-to-rem cae-li et ter-rae vi-si-bi-li-um om-ni-um et in vi-si-'. The Soprano part begins with a rest in measure 10, then sings 'fac-to-rem cae-li et ter-rae' in measure 11, and 'vi-si-bi-li-um om-ni-um et in vi-si-' in measure 12. The Alto part has a rest in measure 10, then 'fac-to-rem cae-li et ter-rae' in measure 11, and 'vi-si-bi-li-um' in measure 12. The Tenor and Bass parts have rests in measures 10 and 11, then sing 'fac-to-rem cae-li et ter-rae' in measure 12. The Mezzo-soprano part has a rest in measure 10, then 'Pa-trem om-ni-po-ten-tem' in measure 11, and 'fac-to-rem cae-li et ter-rae' in measure 12. The instrumental ensemble includes Harp (Hrp), Harpsichord (Hpscd), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp and Harpsichord parts are in treble clefs, while the Violin I, Viola, Violoncello, and Double Bass parts are in bass clefs. The key signature is one sharp (F#). The Harp and Harpsichord parts play chords in measure 10, then move to a new chord in measure 11, and continue in measure 12. The Violin I and II parts play a melodic line in measure 10, then move to a new melodic line in measure 11, and continue in measure 12. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment in measure 10, then move to a new accompaniment in measure 11, and continue in measure 12.

14 15 16 17

S
bi - li - um om - ni - um, om - ni - um, *f* Cre - do in u - num De - um Cre - do in u - num De - um

M
vi - si - bi - li - um om - ni - um, om - ni - um,

A
om - ni - um et in vi - si - bi - li - um om - ni - um,

T
f Cre - do in u - num De - um Cre - do in u - num De - um

B

Hrp
f

Hpscd

VI. I
f

VI. II
f

Vla.
f

Vc.
f

D.B.
f

18 19 21

mf

S Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A *f* Cre - - - do Cre - do in u - num De - um *mf* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T Cre - do in u - num De - um Cre - do in u - num De - um *mf* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

B *f* Cre - - - do *mf* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

Hrp

Hpscd

VI. I 18 19 20 21 *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

22 23 24 25

S
Pa - trem om - ni - po - ten - tem - fac - to - rem cae - li et ter - rae vi - si - bi - li - um

A
Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - rae

T
8 Pa - trem om - ni - po - ten - tem fac - to - rem

B
Pa - trem om - ni - po - ten - tem

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.
8

26 27 28 29 30 *sim.*

S
om-ni-um et in vi-si bi-li-um om-ni-um, om-ni-um, et in u-num Do-mi-num

A
vi-si-bi-li-um om-ni-um et in vi-si om-ni-um, om-ni-um, et in u-num Do-mi-num

T
cae-li et ter-rae vi-si-bi-li-um om-ni-um, om-ni-um, et in u-num Do-mi-num

B
fac-to-rem cae-li et ter-rae om-ni-um, om-ni-um, et in u-num Do-mi-num

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.

31 32 33 34 35 36

S Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre-do in u-num De-um Cre-do in u-num De-um

A Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre-do in u-num De-um Cre-do in u-num De-um

T Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre - - do, Cre - - do,

B Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre - - do, Cre - - do,

Hrp

Hpscd

VI. I *f*

VI. II

Vla. *arco*

Vc.

D.B.

37 38 *sim.* 39 40 41 42 *rall.* 43 44 G.P.

S
Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do

A
Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do

T
Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do

B
Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do

Anv.
ff

Hrp
rall.

Hpscd
p.

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

D.B.
ff

Andante $\text{♩} = 76$ **Grandioso** $\text{♩} = 85$

S
et ex Pa - tre na - tum an - te om - ni - a sae - cu - la, De - um de De -

A
et ex Pa - tre na - tum an - te om - ni - a sae - cu - la, De - um de De -

T
et ex Pa - tre sae - cu - la, De - um de De -

B
om - ni - a sae - - - cu - la, De - um de De -

Ob
p

VI. I
p *mf*

VI. II
p *mf*

Vla.
p *mf*

Vc.
p *mf*

D.B.
p *mf*

54 55 56 57 58 59

f

S
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

A
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

T
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non

B
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

Ob
f

Hpscd
f

54 55 56 57 58 59

VI. I
f

VI. II
f

Vla.
f

Vc.
f

D.B.
f
arco

60 *p* 62 63 *f* 65

S
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac-ta - sunt.

A
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac-ta sunt.

T
8 fac - tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac-ta sunt.

B
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac-ta sunt.

Ob

Hpscd
p *f* 3

VI. I
60 61 62 63 64 65
p *f* 3

VI. II
p *f* 3

Vla.
p *f* 3

Vc.
p *f* 3

D.B.
8 *p* *f* 3

Andante ♩ = 76

66 68 69 70 71 72 73 74 75 76 77

S *p* Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem

A *p* Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem de-

T *p* de-scen-dit de-scen-dit

B *p* de-scen-dit de-scen-

Ob *p*

Andante ♩ = 76

Hpscd *pp legato*

Andante ♩ = 76

66 67 68 69 70 71 72 73 74 75 76 77

VI. I *pp sub.*

VI. II *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

D.B.

78 79 80 81 82 83 84 85 86 87 88 89

S
de - - - scen - dit de cae - - - - - - - - - - - - - - - -

A
scen - dit, de - scen - dit de cae - - - - - - - - - - - - - - - -

T
de - - - - scen - dit de cae - - - - - - - - - - - - - - - -

B
- - - dit de - - - - - cae - - - - - - - - - - - - - - - -

Ob

VI. I

VI. II

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score covers measures 78 to 89. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'de - - - scen - dit de cae - - - - - - - - - - - - - - - -' for Soprano, 'scen - dit, de - scen - dit de cae - - - - - - - - - - - - - - - -' for Alto, 'de - - - - scen - dit de cae - - - - - - - - - - - - - - - -' for Tenor, and '- - - dit de - - - - - cae - - - - - - - - - - - - - - - -' for Bass. The instrumental parts include Oboe (Ob), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like $\langle \rangle$ and $\rangle \langle$. A rehearsal mark '8' is present at the beginning of the Bass and Double Bass staves.

Allargando

G.P. Lunga

SOPR. div.

90 91 *f* 92 93 94 95 *G.P. Lunga* 96 *p* 97 98 99 100

S
lis. et in - car - na - tus est. de Spi - ri - to Sanc - - - to

A
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

T
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

B
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

ALTO div.

Ob

Allargando

G.P. Lunga

Hpscd

f

p

Allargando

G.P. Lunga

90 91 *f* 92 93 94 95 *G.P. Lunga* 96 *p* 97 98 99 100

VI. I
f *p*

VI. II
f *p*

Vla.
f *p*

Vc.
f *p*

D.B.
f *pizz.* *p*

Andante ♩ = 76 *rall.*

S *p* 102 103 104 105 106 107 108 109
 ex Ma - ri - a - Ma - ri - a Vir - gi - ne et

M *p*
 ex Ma - ri - a Vir - gi - ne Ma - ri - a Vir - gi - ne et

AI ALTO I *p*
 ex Ma - ri - a Vir - gi - ne et ho -

A II ALTO II *p*
 Ma - ri - a Vir - gi - ne et ho -

T *p*
 et ho - mo fac - tus

B *p*
 et ho - mo

Ob *p*

Hpscd *p*

Andante ♩ = 76 *rall.*

Andante $\text{♩} = 92$ pesante

110 SOPR. tutti *mf* 111 113 114 115 116 117

S ho - mo fac - tus est — cru - ci - fi - xus — e - ti - am pro no - bis sub Pon - ti - o Pi - la - to —

A ALTO tutti *mf*
mo fac - tus est — pas - - -

T *mf*
est — cru - ci - fi - xus cru - ci - fi - xus cru - ci - fi - xus cru - ci -

B *mf*
fac - tus est cru - ci - fi - xus cru - ci - fi - xus cru - ci - fi - xus cru - ci -

Ob

Andante $\text{♩} = 92$ pesante

110 111 112 113 114 115 116 117

Hrp *mf*

Hpscd

Andante $\text{♩} = 92$ pesante

Vc. *mf*

D.B. *mf*

118 119 120 121 122 123 124

S pas - - - sus et se pul - tus est

A - - - sus et se pul - tus est

T 8 fi - xus pas - - - sus pas - - - sus pas - - - sus

B fi - xus pas - - - sus pas - - - sus pas - - - sus

Hrp

Hpscd

Vc.

D.B. 8

Detailed description: This page of a musical score covers measures 118 to 124. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Harp, Harpsichord, Violoncello, and Double Bass). The vocal parts have lyrics in Latin: 'pas - - - sus et se pul - tus est' for Soprano and Alto, and 'fi - xus pas - - - sus pas - - - sus pas - - - sus' for Tenor and Bass. The instrumental parts provide accompaniment, with the Harp and Harpsichord playing rhythmic patterns and the strings providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

125 126 127 128 129 130 131

S
pas - - - sus - - - pas - sus - et se - pul - tus est -

A
pas - - - sus - et se - pul - - - - - tus est -

T
pas - - - - sus et - se - pul - - - tus - est -

B
pas - - - sus - et - se - pul - - - tus - est -

Hrp

Hpscd

Vc.

D.B.

Detailed description: This page of a musical score covers measures 125 to 131. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Harp, Harpsichord, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts have lyrics: 'pas - - - sus - et se - pul - - - - - tus est -'. The instrumental parts include a Harp with arpeggiated chords, a Harpsichord with a rhythmic accompaniment of eighth notes, a Violoncello with a simple harmonic line, and a Double Bass with a similar rhythmic accompaniment. Measure numbers 125 through 131 are indicated above the vocal staves.

Allegretto ♩=95

132 133 134 135 136 137

S — et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

A — se - cun - dum scrip -

T — se - cun - dum scrip -

B — se - cun - dum scrip -

Hrp

Hpscd

Allegretto ♩=95

132 133 134 135 136 137

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. arco *mp* *mf*

Vc. *mf*

D.B. *mf*

138 139 140 141 142 143 144

S
tu - ras et a - scen - dit se - det ad

A
tu - ras et a - scen - dit se - det ad

T
tu - ras et a - scen - dit in cae - lum se - det ad

B
tu - ras et a - scen - dit se - det ad

Hpscd

VI. I
138 139 140 141 142 143 144
mp *mf*

VI. II
mp *mf*

Vla.
mp *mf*

Vc.
mf

D.B.
mf

145 146 147 148 149 150 151 152

S
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum Glo - ri - a glo - ri -

A
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum Glo - ri - a glo - ri -

T
 8 dex - te - ram Pa - tris est cum glo - ri - a ju - di -

B
 dex - te - ram Pa - tris est cum glo - ri - a ju - di -

Ob
mp

Hpscd

VI. I
mp *mf*

VI. II
mp *mf*

Vla.
mf

Vc.
mf

D.B.
 8 *mf*

Piu mosso

153 154 155 156 157 158 159 *mp*

S a ju - di - ca - re vi - vos et mor - tu - os non fi - - - nis *mp*

A a non fi - - - nis *mp*

T ca - re cu - jus reg - nit non e - rit fi nis *mp*

B ca - re non e - rit fi - nis *mp*

Ob *p*

Hpscd **Piu mosso**

VI. I 153 154 155 156 157 158 159 160 *mp* *p*

VI. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Detailed description: This page of a musical score covers measures 153 to 160. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin. The instrumental parts include Oboe, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked 'Piu mosso' and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure numbers 153 through 160 are indicated above the vocal staves. The key signature has three sharps (F#, C#, G#).

161 *mf* 162 163 164 165 166 167 168 169

S et in Spi - ri - - - tum Sanc - tum Do - mi - num et

A et in Spi - ri - tum Sanc - tum Sanc - tum Do - - - mi - num et

T et in Spi - ri - tum Sanc - tum Do - - - - mi - num et

B et in Spi - ri - tum Sanc - tum Do - - - - mi - num et

Hpscd



170 171 172 173 174 175 176 177 178 179 180

S vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

A vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

T vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

B vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

Hpscd

Piu mosso et stringendo

Vivace ♩ = 167

181 182 183 184 185 186 187 188

S *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur.

A *f* Qui cum Pa - - - tre et Fi - li - o si - mul a - do - ra - - - tur.

T *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - - - tur.

B *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - - - tur.

Ob *f*

Piu mosso et stringendo

Vivace ♩ = 167

181 182 183 184 185 186 187 188

Hrp *p*

Hpsc'd *p*

Piu mosso et stringendo

Vivace ♩ = 167

181 182 183 184 185 186 187 188

VI. I *f* *p*

VI. II *f* *p* pizz.

Vla. *f* *p*

Vc. *f* *p* pizz.

D.B. *f* *p* pizz.

189 190 191 192 193

S
M
A
T
B

f et con - glo - ri - fi - ca - tur
f et con - glo - ri - fi - ca - tur

p Cre - do in u - num De - um
p Cre - do in u - num De - um
p Cre - do in u - num De - um
p Cre - do in u - num De - um

Hrp

Hpscd

VI. I
VI. II
Vla.
Vc.
D.B.

194 195 196 197 198

S
Cre - do in u - num De - um

M
p
Cre - do in u - num De - um Cre - do in u - num De - um

A
Cre - do in u - num De - um
f
qui Lo - cu - tus est.

T
f
per Pro -

B

Hrp

Hpscd

VI. I
pp

VI. II
pp

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 194 to 198. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The Soprano part has a long note in measure 194. The Alto part has a long note in measure 194 and a phrase in measure 196. The Tenor part has a long note in measure 194 and a phrase in measure 198. The Bass part has a long note in measure 194 and a phrase in measure 198. The instrumental parts include Harp, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass. The Harp and Harpsichord parts provide accompaniment. The Violins I and II parts play a melodic line. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation.

199 *f* 200 *p* 201 202 203

S
per Pro - phe - tas Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

M
f per Pro - phe - tas *p* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A
f — per Pro - phe - tas *p* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T
f phe - tas, per Pro - phe - tas

B
f per Pro - phe - tas

Hrp
199 200 201 202 203

Hpscd
199 200 201 202 203

VI. I
199 200 201 *p* 202 203

VI. II
199 200 201 *p* 202 203

Vla.
199 200 201 202 203

Vc.
199 200 201 202 203

D.B.
199 200 201 202 203

204 205 206 207 208

S

M
Pa - trem om - ni - po - ten - tem

A

T
8
f
et u - nam Sanc - tam ca - tho - li - cam Ec - cle - si - am.

B
f
et u - nam Sanc - tam Ec - cle - si - am.

Hrp

Hpscd

204 205 206 207 208

VI. I

VI. II

Vla.

Vc.

D.B.
8

Detailed description of the musical score: The score is for measures 204 to 208. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth part (likely another Soprano or Alto). The instrumental parts include Harp (Hrp), Harpsichord (Hpscd), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics in Latin. The instrumental parts provide accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

209 (p) 210 211 212

S
Cre - do in u-num De - um Cre - do in u-num De - um cre - do in u-num De - um

M
Cre - do in u-num De - um Cre - do in u-num De - um cre - do in u-num De - um

A
(p)
Cre - do in u-num De - um, cre - do in u-num De - um

T

B

Hrp
209 210 211 212

Hpscd
209 210 211 212

VI. I
209 210 211 212

VI. II
209 210 211 212

Vla.
209 210 211 212

Vc.
209 210 211 212

D.B.
209 210 211 212

Detailed description: This page of a musical score, numbered 60, contains parts for vocal soloists (Soprano, Mezzo, Alto, Tenor, Bass) and instrumental ensembles (Harp, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass). The vocal parts are in G major and D minor, with lyrics in Latin: "Cre - do in u-num De - um". The instrumental parts provide harmonic support. The score is divided into four measures, numbered 209 to 212. Dynamics include piano (p) and piano forte (p).

213 214 215 216 217

S
A
T
B

fac-to-rem cae-li et ter-rae
fac-to-rem
con-fi-te-or, con-fi-te-or
con-fi-te-or, con-fi-te-or

Hrp

Hpsc

VI. I
VI. II

Vla.
Vc.
D.B.

pp
pp

f
f

Detailed description of the musical score: The score is for measures 213 to 217. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Harp, Harpsichord, Violins I & II, Viola, Violoncello, Double Bass). The key signature is two sharps (F# and C#). The vocal parts have lyrics: Soprano and Alto sing 'fac-to-rem cae-li et ter-rae' in measure 217; Tenor and Bass sing 'con-fi-te-or, con-fi-te-or' in measures 213-215. The instrumental parts include a Harp with chords in measures 216-217, a Harpsichord with a rhythmic accompaniment of eighth notes, Violins I and II with a melodic line starting in measure 213, Viola with a rhythmic accompaniment of eighth notes, Violoncello with a rhythmic accompaniment of eighth notes, and Double Bass with a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* for the violins and *f* for the vocal parts.

218 219 220 221

S
vi - si - bi li um om - ni - um et in vi - si - bi - li - um om - ni - um, om - ni - um,

A
cae - li et ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um om - ni - um,

T
p
fac - to - rem cae - li et ter - rae vi - si - bi - li - um om - ni - um, om - ni - um,

B
p
fac - to - rem cae - li et ter - rae om - ni - um, om - ni - um,

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.

222 223 224 225 226

S

A

T

B

f

u - num__ bap - tis - ma

pec - ca - to - rum

pec - ca - to - rum

u - num__ bap - tis - ma__ in re - mis - si - o - nem pec - ca - to - rum

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.

pp

pp

8

Detailed description of the musical score: The score is for measures 222 to 226. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The vocal parts are in G major and 4/4 time. The lyrics are: 'u - num__ bap - tis - ma' (measures 222-223), 'pec - ca - to - rum' (measures 224-225), and 'u - num__ bap - tis - ma__ in re - mis - si - o - nem pec - ca - to - rum' (measures 226). The instrumental parts include Harp (Hrp), Harpsichord (Hpscd), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp and Harpsichord parts are mostly rests. The Violin I and II parts play a melodic line with a *pp* dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. The Tenor and Bass parts have a *f* dynamic in measures 222-223.

227 *f* 228 *sim.* 229 230 231

S et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

A et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

T et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

B et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

Hrp *f*

Hpscd

VI. I *f* 227 228 229 230 231

VI. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

232 233 234 235 236 237

S
ge - ni - tum Cre - do, Cre - do, Cre - do,

A
ge - ni - tum Cre - do, Cre - do, Cre - do,

T
8 ge - ni - tum Cre - do, Cre - do, Cre - do, *f* et ex - pec - to re sur - rec - ti -

B
ge - ni - tum Cre - do, Cre - do, Cre - do, *f* et ex - pec - to - re sur - rec - ti -

Hrp
232 233 234 235 236 237

Hpscd
232 233 234 235 236 237

VI. I
232 233 234 235 236 237

VI. II
232 233 234 235 236 237

Vla.
232 233 234 235 236 237
arco *ff* *pizz.* *p*

Vc.
232 233 234 235 236 237
ff *p*

D.B.
8 232 233 234 235 236 237
ff *p*

rall.

238 239 240 241 242 243

S

A

T

B

o - - - nem mor - tu o - - - rum A - - - -

et vi - tam ven - tu - ri sae - cu -

o - - - - nem A - - - -

rall.

238 239 240 241 242 243

Hrp

Hpscd

rall.

238 239 240 241 242 243

VI. I

VI. II

Vla.

Vc.

D.B.

pp

pp

a Tempo

S
A
T
B

A - - - men
li A - - - men
- - - - - men
- - - - - men

A - men,
A - men,
A - men,
A - men,

A - men,
A - men,
A - men,
A - men,

Anv.

a Tempo

Hrp

Hpscd

a Tempo

VI. I
VI. II
Vla.
Vc.
D.B.

Sanctus

Adagio ♩ = 66

2 solo *mp* 4 5 6 7

S
A
T
B

Sanc - - - tus, Sanc - - tus, sanc-tus Do - mi - nus
Sanc - - - tus, *mp* (2da volta) Sanc - - tus, sanc-tus Do - mi - nus

Adagio ♩ = 66

Hrp

p

2 3 4 5 6 7

Org.

Adagio ♩ = 66

2 3 4 5 6 7

VI. I
VI. II
Vla.
Vc.
D.B.

p
p
p
p
p
pizz.
p

8 9 10 11 12 13 14

S
De - us Sa - ba oth Do - mi - nus De - us Sa - ba oth

A
De - us Sa - ba oth Do - mi - nus De - us Sa - ba oth

T
Do - mi - nus De - us Sa - ba oth

B
Do - mi - nus De - us Sa - ba oth

Hrp

Org.

VI. I

VI. II

Vla.

Vc.

D.B.

tutti p

p

p

3

Detailed description of the musical score: This page contains a vocal and instrumental score for measures 8 through 14. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat and 4/4 time. The lyrics are: 'De - us Sa - ba oth Do - mi - nus De - us Sa - ba oth'. The instrumental parts include Harp, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The Harp and Organ parts feature a rhythmic accompaniment of eighth notes. The string parts (VI. I, VI. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. Dynamic markings include *tutti p* and *p*. A triplet of eighth notes is marked with a '3' above measure 9.

solo mp
S: Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a
A: Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a
T:
B: (2da volta) *mf*
Ple - ni sunt cae - li et ter - ra

Hrp
Org.
VI. I
VI. II
Vla.
Vc.
D.B.

21 22 23 24 25 26

S
A
T
B

Glo - ri - a tu - a
Glo - ri - a tu - a
Glo - ri - a tu - a
Glo - ri - a tu - a

tutti p
tutti p
p
p

Anv.

Hrp

Org.

VI. I
VI. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 21 to 26. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Anvil (Anv.), Harp (Hrp), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts sing the words 'Gloria tu-a' in a four-part setting. The instrumental parts provide accompaniment, with the harp and organ playing rhythmic patterns. The score includes dynamic markings such as *tutti p* and *p*, and a rehearsal mark (3) above measure 21. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 71 is located in the top right corner.

Moderato $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

S
A
T
B

f *mp* *f* *mp* *f* *mp* *mp* *mp* *mp*

Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

Moderato $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

Hrp

Org.

Moderato $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

VI. I
VI. II
Vla.
Vc.
D.B.

Swing

36 37 38 39 40 41 42 43 44

f *mp*

S
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis Ho - san - na, Ho -

A
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis. Ho - san - na, Ho -

T
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis.

B
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis.

Jazz Waltz

Swing

Org.

Swing

36 37 38 39 40 41 42 43 44

f *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp*

VI. I

VI. II

Vla.

Vc.

D.B.

arco

45 46 47 48 49 50 51

S
san - na, Ho san - na in ex - cel - sis Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

A
san - na, Ho san - na in ex - cel - sis Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

T

B

Hrp

Org.

VI. I

VI. II

Vla.

Vc.

D.B.

Tempo semplice

f

S
Ho - san - na, Ho - san - na, Ho san - na in ex - cel - sis Be - ne - dic - tus qui

A
Ho - san - na, Ho - san - na, Ho san - na in ex - cel - sis Be - ne - dic - tus qui

T
8
Ho - san - na, Ho - san - na, Ho san - na in ex - cel - sis Be - ne - dic - tus qui

B
Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui

Tempo semplice

Hrp

gliss.

Org.

Tempo semplice

VI. I
f

VI. II
f

Vla.
f

Vc.
f

D.B.
8
pizz.
f

rall.

S
ve - nit in no - mi - ne Do - mi - ni, In no - mi - ne Do - mi - ni, Do - mi - ni, Do - mi - ni

A
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

T
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

B
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

p

rall.

Hrp

muta in Harpsichord

Org.

rall.

VI. I
p

VI. II
p

Vla.
p

Vc.
p

D.B.
p

Benedictus

Andante Tempo $\text{♩} = 76$

S

2 solo *mp* 3 4 5 6

Be-ne - dic - tus, Be - ne - dic - tus qui ve - - - nit in__

A

T

B

Andante Tempo $\text{♩} = 76$

Hrp

2 3 4 5 6

Harpsichord

Hpscd

Andante Tempo $\text{♩} = 76$

VI. I

p

VI. II

p

Vla.

p

Vc.

p

pizz.

D.B.

p

7 8 9 10 11 12 13

S
no - mi - ne Do - - - mi - ni

A

T
8 *p*
Be - ne - dic - tus, Be - ne - dic - tus qui

B
p
Be - ne - dic - tus, Be - ne - dic - tus qui

Ob
solo
mp

Hpscd

7 8 9 10 11 12 13

VI. I

VI. II

Vla.

Vc.

D.B.
8

14 15 16 17 18 19

S

A

T
8
ve - nit in no - mi - ne Do - mi - ni.

B
ve - nit in no - mi - ne Do - mi - ni.

Ob

Hpscd

VI. I
14 15 16 17 18 19

VI. II

Vla.

Vc.

D.B.
8
arco

Detailed description: This page of a musical score covers measures 14 through 19. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics in Latin: "ve - nit in no - mi - ne Do - mi - ni." The vocal parts are written in a key signature of three flats (B-flat major/D minor) and a common time signature. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have melodic lines with lyrics. The Oboe part has a melodic line with a long slur. The Harpsichord part has a rhythmic accompaniment with chords and single notes. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line with a slur and the word "arco" above it. The page number 79 is in the top right corner.

20 *tutti* 21 22 23 24 25

S Be-ne - dic - tus, Be - ne - dic - tus qui ve - - - nit in no - mi - ne

A *p* Be - - ne - dic - tus qui ve - nit in

T *p* Be - ne - dic - tus qui ve - nit in

B *p* Be - - - ne dic - - - tus qui ve - nit in

Ob

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B. *pizz.*

Moderato $\text{♩} = 105$

26 27 28 29 30 31

S
Do - - - - - mi - ni

A
no - mi - ne Do - mi - ni

T
no - mi - ne Do - mi - ni

B
no - mi - ne Do - mi - ni Ho - san - na in ex -

Ob

Hpscd
Legato

VI. I

VI. II

Vla.

Vc.

D.B.

Moderato $\text{♩} = 105$

Moderato $\text{♩} = 105$

32 33 34 *f* 35 36 37

T
8
Ho - san - na, san - na, in ex-cel -

B
cel - sis, Ho - san na in ex - cel - sis. Ho - san - na in ex - cel sis, Ho - san na in ex -



38 39 40 41 42 *f*

S
Ho -

A
f
Ho - san - na, in ex - cel - sis. in ex - cel - sis. Ho -

T
- sis. Ho - san - na, san - na, in ex-cel - sis. Ho -

B
cel - sis. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho -



43 44 45 46 47

S
san - na Ho - san - na, Ho - san - na, Ho - san - na.

A
san - na, Ho - san - na in ex - cel - sis.

T
san - na, Ho - san - na, in ex-cel - sis. Ho - san - na, Ho -

B
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Hpscd

48 49 50 51 52

S Ho - san - na Ho - san - na,

A in ex - cel - sis. Ho - san - na, Ho - san - na

T san - na Ho - san - na, Ho - san - na. Ho - san - na,

B Ho - san - na in ex - cel - sis, Ho -

Ob *f*

Hpscd

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

D.B. *f* pizzicato

non rall.

53 54 55 56 57

S in ex - cel - - - sis. Ho - san-na in ex-cel - sis, in ex - cel - sis, in ex - cel - sis,

A in ex - cel - - - sis. in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T in ex - - - cel - sis, in ex - cel - sis, in ex - cel - sis

B san na in ex - cel - sis. in ex - cel - sis, in ex - cel - sis

Ob

Hpscd *non rall.*

VI. I 53 54 55 56 57 *mp*

VI. II *mp*

Vla. in ex *mp*

Vc. *mp*

D.B. arco *mp*

Tempo rubato **a Tempo** **Moderato** ♩ = 102

solo pp *rall.* 59 60 61 62 *f* 63

S De - o de De - o. Ho - san - na, Ho -

A De - o de De - o. Ho - san - na, Ho -

T in ex - cel - sis De - o. Ho - san - na, Ho -

B in ex - cel - sis De - o. Ho - san - na, Ho -

Hrp *f*

Hpscd

VI. I *f*

VI. II *f*

Vla. arco *f*

Vc. arco *f*

D.B. *ad lib.* *pizz.* *p* *f*

64 65 66 67 68

S
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

A
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

T
8
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

B
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

Hrp

Hpscd

VI. I

VI. II

Vla.

Vc.

D.B.
8

69 70 71 72 *p* 73 74 75 *rall.*

S
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

A
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

A II

T
no - mi - ne Do - mi - ni. In no - mi - ne Do - mi - ni, Do - mi - ni, Do - mi - ni.

B
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

69 70 71 72 73 74 75 *rall.*

Hrp

69 70 71 72 73 74 75 *rall.* muta in Organ

Hpscd

69 70 71 72 73 74 75 *rall.*

VI. I
p

VI. II
p

Vla.

Vc.
p

D.B.

Agnus Dei

Adagietto ♩ = 63

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is mostly rests with some notes in the second and third measures.

Adagietto ♩ = 63

Harp (Hrp) part. Treble clef, common time. Features a rhythmic pattern of eighth notes with a *p* dynamic. Includes first, second, and third endings.

Organ

Organ part. Treble and bass clefs, common time. Features sustained chords in the treble and a simple bass line.

Adagietto ♩ = 63

VI. I, VI. II, Vla., Vc., D.B. instrumental staves. VI. I, VI. II, and Vla. parts are marked *p*. D.B. part includes *pizz.* and *arco* markings.

4 (1a volta) *mp*

S Ag - nus De - i qui tol - lis pec - ca - ta

(1a volta) *mp*

A Ag - nus De - i qui tol - lis pec - ca - ta

(2da volta) *mp*

T Ag - nus De - i qui tol - lis pec - ca - ta

(2da volta) *mp*

B Ag - nus De - i qui tol - lis pec - ca - ta

Hrp

4 5 6

Org

VI. I

VI. II

Vla.

Vc.

D.B. pizz.

7 8 9 *p*

S
mun - di mi - se re - re

A
mun - di mi - se re - re

T
8 mun - di mi - se re - re

B
mun - di mi - se - re - re

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B.
8

10 *mp* 11 12

S no - bis, Ag - nus De - i qui tol - lis pec - ca - ta

A ALTO div.
Ag - nus — Ag - - - nus De - - - i

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B.

13 14 15

S
mun - di mi - se - re - - - - re

AI
p
mun - - - - di

A II
mun - - - - di

T
8
mun - - - - di

B
mun - - - - di

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B.
8

16 17 18

S no - bis, Ag - nus De - i qui tol - lis pec - ca - ta

A I (2da volta) Ag - - - - - nus

A II (2da volta) Ag - - - - - nus Ag - - - - - nus

T (2da volta) Ag - - - - - nus Ag - - - - - nus

B (2da volta) Ag - - - - - nus Ag - - - - - nus De - - - - - i

16 17 18

Hrp

Org

16 17 18

VI. I

VI. II

Vla.

Vc.

D.B.

19 20 *mf*

S mun - di do - na *mf*

AI De i do - na *mf*

AII De - - - - i do - na *mf*

T De - - - - i

B Ag - - - - nus De - - - - i

Hrp

Org

VI. I 19 20 21

VI. II 19 20 21

Vla. 19 20 21

Vc. 19 20 21

D.B. 19 20 21

rit. **a Tempo**

22 23 24

S no - bis pa - - - cem

AI no - bis pa - - - cem.

A II no - bis pa - - - cem

T *mf* do - na - - - bis do - na no - bis pa - cem

B *mf* do - na - - - no - bis pa - - - cem

rit. **a Tempo**

22 23 24

Hrp

Org

rit. **a Tempo**

22 23 24

VI. I

VI. II

Vla.

Vc.

D.B.

25 26 27 28

S do - na no - bis pa - cem pa - - - - - cem

AI pa - - - - - cem

A II pa - - - - - cem

T do - na no - bis pa - - - - - cem

B pa cem

Hrp

Org

VI. I

VI. II

Vla.

Vc.

D.B. arco