



MISSA SANCTI GEORGII

Sint Jorismis 2.3

Saint George Mass

Herman Finkers

DOUBLE BASS

Kyrie

Herman Finkers

Andante ♩ = 80

1

(Vc)

18

Bass

pizz.

26

25

51

24

p

75

(Vln.II) (Vc) (Vla) (Vln.I)

84

Bass

pizz.

mf

mf

92

arco

Double Bass

Gloria

Moderato $\text{♩} = 67$

pizz.



f

5 pizz.



11



18 pizz.



26 arco



rall. ma non troppo

36 pizz.



rall.

Moderato $\text{♩} = 112$

45 47 2 arco



57



70 81 3



Double Bass

Adagietto

a Tempo con moto

84 pizz. *pp* 87 3 arco *mp* 92 6

98 Bass pizz. *mf* (Hpscd)

104 arco

rall. ma non troppo

112 5 pizz. *p* 120 2

124 2 128 2 132 2

134 arco *mp*

144 arco

Moderato ♩ = 67

154 pizz. *f* pizz.

161

168 pizz.

176 arco *ff*

Double Bass

Credo

Vivace ♩=167

pizz.



p



f

mf



ff

rall.

Andante ♩=76

Grandioso ♩=85



Bass



Double Bass

60 *p* *f* 3

Andante ♩=76

Allargando

G.P. Lunga

66 2 68 22 Bass *f* pizz. *p*

Andante ♩=76

97 101 6 107 2 109 2

Andante ♩=92 pesante

111 *mf*

119

125

Allegretto ♩=95

132 133 3 141 3 *mf*

144 148 3 *mf* *mf*

Piu mosso

155 161 11 *mp* *p*

172 (SATB) Qui ex pa - tre et Fi - li o - que pro - ce - dit.

Double Bass

Piu mosso et stringendo

Vivace ♩=167

Bass

181 *f* *pizz.* *p*

189

194

199

204

209

214

219

224 *f*

229 *ff*

Double Bass

234

p

239

p *rall.* arco

245

f a Tempo

Sanctus

Adagio $\text{♩} = 66$
pizz.

p

13

Moderato $\text{♩} = 102$

25

(B) Ho - san - na, Ho - san - na, Ho - san - na in ex (T) Ho - san - na, (A) Ho - san - na, (S)

Bass
arco

34

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho *f*

Swing

42

mp pizz.

Tempo semplice

48

f

56

61 4

Double Bass

Benedictus

Andante Tempo ♩ = 76

pizz.

p

6

11

17

arco

pizz.

24

Moderato ♩ = 105

30

17

(Hpscd)

51

Bass

pizz.

f

arco

mp

non rall.

58

Tempo rubato

a Tempo

ad lib.

pizz.

Moderato ♩ = 102

pizz.

p

f

66

71

4

Double Bass

Agnus Dei

Adagietto ♩ = 63

pizz. arco

p

5 pizz.

9

13

17

21 rit. a Tempo

25 arco