



# SAINT GEORGE MASS

*Sint Jorismis 2.2*

*Missa in honorem Sancti Georgii*

*Herman Finkers*

FOR CHOIR AND ENSEMBLE



HERMAN FINKERS

# SAINT GEORGE MASS

*Sint Jorismis 2.2*

*Missa in honorem Sancti Georgii*

FOR CHOIR / STRING QUINTET / HARPSICHORD / HARP / OBOE / ANVIL

ANVIL TO BE PLAYED BY THE  
CONDUCTOR OR ONE OF THE  
SINGERS

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# Kyrie

Herman Finkers

Andante  $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13

Soprano

Mezzo

Alto

Tenor

Bass

Oboe

Anvil

Andante  $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13

Harp

Harpsichord

Andante  $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13

Violin I

Violin II

Viola

Cello

VI. I  
VI. II  
Vla.  
Vc.  
D.B.

14 16 17 18 19 20 21 22 23 24 25

*mp* *p* *pizz.*

*p*



S  
A  
T  
B

26 27 28 29 30 31 32 33 34 *p* 35 38

Ky - ri - e - - - e - - - le - i - son. Ky - ri - e - - - ri - e - - -

Ky - - - ri - - - e - - - e - - - le - i - son. Ky - - - ri - e - - -

Ky - ri - e e - - - le - i - son. Ky - - - ri - e - - -

Ky - - - ri - e e - - - le - i - son. Ky - - - ri - e



S  
A  
T  
B

39 41 42 43 44 45 46 47 48 49 50

- - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - - - le - i - son.

e - - - le - i - son. Ky - ri - e - - - e - le - - - i - son.

51 52 53 54 55 56 57 58 59 60 61 62

S  
Chris - te e - - - - le - i - son. Chris - te

A  
Chris - te e - - - - le - i - son. Chris - te

T  
8  
Chris - te e - - - - le - i - son. Chris - te

B  
Chris - te e - - - - le - i - son. Chris - te

Hpscd.

Vc.  
pizz.  
*p*



63 64 65 66 68 69 70 72 73 74

S  
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

A  
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

T  
8  
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

B  
e - - - - le - i - son. *pp* Chris - te *p* e - - - - le - i - son.

Hpscd.

Vc.  
arco  
*pp*

76 77 78 79 80 81 82 83 *mf* 84 85 86

S Ky-ri e

A *mf* Ky - - - ri -

T solo *mf* Ky-ri e e - - - le - i - son. Ky - - - ri -

B *mf* Ky - - - ri -

Hpscd.

75 76 77 78 79 80 81 82 83 84 85 86

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf* pizz.

87 88 89 90 91 92 93 94 95 96 97 98 99

S  
e - - - - le - i - son. Ky - ri - e - - - - le - i - son.

A  
e - - - - le - i - son. Ky - ri - e - - - - le - i - son.

T  
e - - - - le - i - son. Ky - ri - e - - - - le - i - son.

B  
e - - - - le - i - son. Ky - ri - e - - - - le - i - son.

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
arco

Detailed description: This page of a musical score covers measures 87 to 99. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics: 'e - - - - le - i - son. Ky - ri - e - - - - le - i - son.' The instrumental parts provide harmonic support. The Double Bass part includes the instruction 'arco' starting at measure 91. Measure numbers 87 through 99 are indicated above the vocal staves.





7 *f* 9 10 11 12

S  
Glo - ria in ex - cel - sis, in ex - cel - sis, De - o, in ex - cel - sis.

A  
*f*  
Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis.

T  
8  
cel - sis, in ex - cel - sis De - o. Glo - ria in ex - cel - sis, in ex - cel - sis.

B  
in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis, De - o.

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
8

13 14 15 16 17 18

S Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Ah

A Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Ah

T Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* Glo - ria in ex -

Hrp

Hpscd.

VI. I arco *mp* 14 15 16 17 18 pizz. *f*

VI. II arco *mp* 14 15 16 17 18 pizz. *f*

Vla. arco *mp* 14 15 16 17 18 pizz. *f*

Vc. arco *mp* 14 15 16 17 18 pizz. *f*

D.B. 8 14 15 16 17 18 pizz. *f*

19 20 21 22 23 24

**S**  
Glo - ria in ex - cel - sis in ex - cel - sis, De - o.

**A**  
*f* Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex -

**T**  
*f* Glo - ria in ex - cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis,

**B**  
cel - sis in ex - cel - sis, De - o. Glo - ria in ex - cel - sis, in ex - cel - sis,

**Hrp**

**Hpscd.**

**VI. I**

**VI. II**

**Vla.**

**Vc.**

**D.B.**

Detailed description: This page of a musical score covers measures 19 to 24. It features a SATB choir with lyrics in Latin: "Gloria in excelsis in excelsis, Deo. Gloria in excelsis in excelsis, Deo." The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte (*f*) dynamic. The instrumental ensemble includes Harp (Hrp), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp and Harpsichord parts have a rhythmic accompaniment of eighth notes. The string parts (VI. I, VI. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

25 26 27 28 29 30 31 32

S  
Glo - ria in ex - cel - sis, in ex - cel - sis, De - o. Lau - da - mus te.

A  
cel - sis, in ex - cel - sis, De - o. Lau - da - mus te.

T  
8 in ex - cel sis De - o. Lau - da - mus te.

B  
De - o. Lau - da - mus te.

Hrp

Hpscd.

VI. I arco 27 29 30 31 32

VI. II arco

Vla. arco

Vc. arco

D.B. 8 arco

33 34 35 36 37 38 39 40 41

S Be - ne - di - ci - mus te. A - - - do - - - ra - mus te.

A Be - ne - di - ci - mus te. A - do - ra - mus te. A - do - ra - mus te.

T Be - ne - di - ci - mus te. A - - - do - - - ra - mus te.

B Be - ne - di - ci - mus te. A - - - do - - - ra - mus te.

*p* *p* *p*

33 34 35 36 37 38 39 40 41

Hrp

Hpscd.

33 34 35 36 37 38 39 40 41

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

*rallentir ma non troppo* *rallentir* **Moderato** ♩ = 112

S  
A  
T  
B

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -  
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -  
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -  
Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a -

Hrp

Hpscd.

VI. I  
VI. II  
Vla.  
Vc.  
D.B.

*rallentir ma non troppo* *rallentir* **Moderato** ♩ = 112

*f* *f* *f* *f* *p* *f* *p* *f* *f* *f* *f* *pizz.* *arco*

50 51 52 53 54 55 56 57 58 59

S  
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

A  
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

T  
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

B  
gi - mus ti - bi prop - ter mag - nam Glo - ri - am tu -

Hrp  
50 51 52 54 55 56 57 58 59

Hpscd.

VI. I  
50 51 52 53 54 55 56 57 58 59

VI. II

Vla.

Vc.

D.B.

60 61 62 63 64 65 66 67 68 69

S  
am Do - mi - ne De - us rex cae - les - tis De -

A  
am Do - mi - ne De - us rex cae - les - tis De -

T  
8  
am Do - mi - ne De - us rex cae - les - tis De -

B  
am Do - mi - ne De - us rex cae - les - tis De -

Hrp  
60 61 62 63 64 66 67 68  
*gl/ly.*

Hpscd.  
60 61 62 63 64 65 66 67 68 69

VI. I  
60 61 62 63 64 65 66 67 68 69

VI. II

Vla.

Vc.

D.B.  
8





**Adagietto**

80 *pp* 82 83 84 85 87 88

S  
li Je - - - su Je - su Chris - te.

A  
li u - ni - ge - ni - te Je - su Chris - te.

T  
8 *pp* *mf* solo  
li Je - - - su Je - su Chris - te. Do - mi - ne Do - mi - ne De - us Ag - nus

B  
*pp*  
li Je - - - su Je - su Chris - te.

**Adagietto**

80 81 82 83 84 85 86 87 88

Hrp

Hpscd.

**Adagietto**

80 81 82 83 84 85 87 88

VI. I  
*mp*

VI. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
8 *pizz.*

## a Tempo con moto

89 90 *mp* 91 92 93 94 95

S  
Fi-li-us Pa-tris

A  
Fi-li-us Pa-tris

T  
De-i Fi-li-us Pa-tris

B  
Fi-li-us Pa-tris

Ob  
solo  
*mf*

Hpscd.

a Tempo con moto

89 90 91 92 93 94 95

VI. I  
*mp*

VI. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
arco  
*mp*

96 97 98 99 100 101 102

S  
Qui tol - lis pec - ca - ta\_\_\_ mun - di,\_\_\_ mi - se-re - re no - -

A  
Qui tol - lis pec - ca - ta\_\_\_ mun - di,\_\_\_ mi - se-re - re no - -

T

B

Ob

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

103 104 105 106 107 108 109

S  
bis. \_\_\_\_\_

A  
bis. \_\_\_\_\_

T  
solo *mp*  
Qui tol - lis pec - ca - ta\_\_\_ mun - di\_\_\_ sus - ci - pe de - pre-ca - ti - o - nem

B  
solo *mp*  
Qui tol - lis pec - ca - ta\_\_\_ mun - di\_\_\_ sus - ci - pe de - pre-ca - ti - o - nem

Ob

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
pizz. arco

*rallentir ma non troppo*

110 111 112 113 114 115 116

S  
se - des\_\_\_ ad dex-te - ram Pa - tris mi - se re - re no - bis.

A  
se - des\_\_\_ ad dex-te - ram Pa - tris mi - se re - re no - bis.

T  
no - - - stram. \_\_\_

B  
no - - - - stram. \_\_\_



*rallentir ma non troppo*

Hpscd.



*rallentir ma non troppo*

110 111 112 113 114 115 116

VI. I

VI. II

Vla.

Vc.

D.B.



117 118 119 120 121 122 123

S  
A  
T  
B

Quo - ni - am tu so - lus  
*mp*

Ob  
*mf*  
solo

Hrp  
*mp*

Hpscd.

VI. I  
VI. II  
Vla.  
Vc.  
D.B.  
*p*  
pizz.

Detailed description of the musical score: The score is for measures 117 to 123. The key signature has three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) are silent from measure 117 to 121. At measure 122, they enter with the lyrics 'Quo - ni - am tu so - lus' in a mezzo-piano (*mp*) dynamic. The Oboe (Ob) has a solo in measure 117, marked *mf*. The Harp (Hrp) and Harpsichord (Hpscd.) provide accompaniment. The Harp plays a rhythmic pattern of eighth notes. The Harpsichord plays a similar pattern. The Violin I (VI. I), Violin II (VI. II), and Viola (Vla.) parts play a sustained note in measure 117, then a half note in measure 118, and a half note with a slur in measure 119. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes starting at measure 118, marked *p*. The Double Bass part is marked *pizz.* (pizzicato).

124 125 126 127 128 129 130

S  
sanc - tus. — Tu so - lus —

A  
sanc - tus. — Tu so - lus —

T  
8  
*mp*  
Tu so-lus Do - mi-nus. —

B  
*mp*  
Tu so-lus Do - mi-nus. —

Ob

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
8



131 132 133 134 135 136 137

S  
Al - ti - si - mus Je - - - su Chri - ste.

A  
Al - ti - si - mus Je - - - su Chri - ste.

T  
8 Je - - - su Chri - - - ste.

B  
Je - - - - su Chri - - - ste.

Ob

Hrp

Hpscd.

VI. I  
131 132 133 134 135 136 137

VI. II

Vla.

Vc.

D.B.  
8

138 139 140 141 142 143 144

S Je - - - su Chri - - - ste. A - - - - - men. *mp*

A Je - - - su Chri - - - ste. *mf* Cum Sanc - to Spi - ri - tu, in glo - ria De - i Pa - tris. *mp*

T Je - - - su Chri - - - ste. A - - - - - men. *mp*

B Je - - - su Chri - - - ste. A - - - - - men. *mp*

Ob

Hrp

Hpscd.

VI. I 138 139 140 141 142 143 144 *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

145 146 147 148 149 150 151

S A T B

A - men, A - men. A - men, A - men. A - men, A - men. A -

A - men, A - men. A - men, A - men. A - men, A - men. A -

A - men, A - men, A -

A - men, A - men, A -

Ob

Hrp

Hpscd.

VI. I VI. II

Vla. Vc. D.B.

arco

Detailed description: This page of a musical score covers measures 145 to 151. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'A - men, A - men.' in a homophonic setting. The Soprano and Alto parts have a melodic line with a final note on a dotted quarter note. The Tenor and Bass parts have a similar melodic line but with a final note on a quarter note. The instrumental parts include Oboe (Ob), Harp (Hrp), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp and Harpsichord play a rhythmic accompaniment of eighth notes. The Violins and Viola play a melodic line that mirrors the vocal parts. The Violoncello and Double Bass play a simple harmonic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked with a 'C' (Crescendo) and a 'C' (Crescendo) in the first and second measures respectively. The Double Bass part is marked 'arco' in measure 146.

*rallentir*

152 154 155 **ff**

S men. Glo - ri - a

A men. **ff** Glo - ri - a

T 8 men. **ff** Glo - ri - a

B men. **ff** Glo - ri - a

Hrp 152 154 155 156 157 158 **ff**

Hpscd.

VI. I 152 154 pizz. *p* 155 arco **ff**

VI. II pizz. *p* arco **ff**

Vla. pizz. *p* arco **ff**

Vc. pizz. arco **ff**

D.B. 8 pizz. arco **ff**

# Credo

Vivace ♩ = 167

2 *p* 4 5

S  
Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

M  
*p* *p*  
Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

A  
*p*  
Cre-do in u-num De um Cre-do in u-num De um Cre-do in u-num De - um

T

B

Vivace ♩ = 167

2 3 4 5

Hrp  
*p*

Hpscd.

Vivace ♩ = 167

2 3 4 5

VI. I  
*p*

VI. II  
*p*  
pizz.

Vla.  
*p*

Vc.  
*p*  
pizz.

D.B.  
*p*

6 7 8 9

S  
— Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

M  
Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A  
— Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T  
8

B

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
8

10 11 12 13

S  
— fac-to-rem cae-li et ter-rae vi-si-bi-li-um om-ni-um et in vi-si-

M  
Pa-trem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae

A  
fac-to-rem cae-li et ter-rae vi-si-bi-li-um

T

B

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 10 through 13. It features a vocal ensemble with Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in Latin, describing the Father as omnipotent and the Son as visible and omnipresent. The instrumental accompaniment includes Harp (Hrp), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics written below the notes, with hyphens indicating syllables across notes. The instrumental parts provide harmonic support with various textures and rhythms.

14 15 16 17

S  
bi - li - um om - ni - um, om - ni - um, *f* Cre - do in u - num De - um Cre - do in u - num De - um

M  
vi - si - bi - li - um om - ni - um, om - ni - um,

A  
om - ni - um et in vi - si - bi - li - um om - ni - um,

T  
8 Cre - do in u - num De - um Cre - do in u - num De - um

B

Hrp  
14 15 16 17

Hpscd.  
p. p. p. p. p. p. p. p.

VI. I  
14 15 16 17

VI. II  
*f* *f*

Vla.  
*f*

Vc.  
*f*

D.B.  
8 *f*



18 19 20 21

*mf*

S Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A *f* Cre - - - do *mf* Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T 8 Cre - do in u - num De - um Cre - do in u - num De - um *mf* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

B *f* Cre - - - do *mf* Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

Hrp

Hpscd.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

22 23 24 25

S Pa - trem om - ni - po - ten - tem - fac - to - rem cae - li et ter - rae vi - si - bi - li - um

A Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - rae

T Pa - trem om - ni - po - ten - tem fac - to - rem

B Pa - trem om - ni - po - ten - tem

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

8

26 27 28 29 30 *sim.*

S om-ni-um et in vi-si bi-li-um om-ni-um, om-ni-um, et in u-num Do-mi-num

A vi-si-bi-li-um om-ni-um et in vi-si om-ni-um, om-ni-um, et in u-num Do-mi-num

T cae-li et ter-rae vi-si-bi-li-um om-ni-um, om-ni-um, et in u-num Do-mi-num

B fac-to-rem cae-li et ter-rae om-ni-um, om-ni-um, et in u-num Do-mi-num

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

31 32 33 34 35 36

S Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre-do in u-num De-um Cre-do in u-num De-um

A Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre-do in u-num De-um Cre-do in u-num De-um

T Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre - - do, Cre - - do,

B Je-sum Chris-tum Fi-li-um De-i u-ni ge-ni-tum Cre - - do, Cre - - do,

Hrp

Hpscd.

VI. I *f*

VI. II

Vla. *arco*

Vc.

D.B.

37 38 *sim.* 39 40 41 42 43 44 G.P.

S  
Cre-do, Cre-do, Cre - do, Cre - do, Cre-do, Cre - do

A  
Cre-do, Cre-do, Cre - do, Cre - do, Cre-do, Cre - do

T  
Cre-do, Cre-do, Cre - do, Cre - do, Cre-do, Cre - do

B  
Cre-do, Cre-do, Cre - do, Cre - do, Cre-do, Cre - do

Anv.  
*ff*

Hrp.  
G.P.

Hpscd.  
*p.*

VI. I  
*ff*

VI. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

D.B.  
*ff*

**Andante** ♩ = 76 **Grandioso** ♩ = 85

S  
et\_ ex\_ Pa - tre na - tum an - te om - ni-a sae - cu - la, De - um de De -

A  
et\_ ex\_ Pa - tre na - tum an - te om - ni-a sae - cu - la, De - um de De -

T  
8  
et ex Pa - tre sae - cu - la, De - um de De -

B  
om - ni-a sae - - - cu - la, De - um de De -

Ob  
*p*

VI. I  
*p* *mf*

VI. II  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*p* *mf*

54 55 56 57 58 59

*f*

S  
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

A  
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

T  
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non

B  
- - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve - ro Ge - ni - tum non fac -

Ob  
*f*

Hpscd.  
*f*

Vl. I  
54 55 56 57 58 59  
*f*

Vl. II  
*f*

Vla.  
3  
*f*

Vc.  
3  
*f*

D.B.  
8  
arco  
*f*

60 *p* 62 63 *f* 65

S  
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac - ta - sunt.

A  
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac - ta sunt.

T  
8 fac - tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac - ta sunt.

B  
tum con-sub-stan-ti - a - lem pa - tri per quem om-nia fac - ta sunt.

Ob

Hpscd.  
*p* *f* 3

VI. I  
*p* *f* 3

VI. II  
*p* *f* 3

Vla.  
*p* *f* 3

Vc.  
*p* *f* 3

D.B.  
8 *p* *f* 3



Andante ♩ = 76

66 68 69 70 71 72 73 74 75 76 77

S *p* Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem

A *p* Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -

T *p* de - - - scen - - - dit de - scen - dit

B *p* de - - - scen - - - dit de - scen - - -

Ob *p*

Andante ♩ = 76

Hpsc'd. *pp legato*

Andante ♩ = 76

66 67 68 69 70 71 72 73 74 75 76 77

VI. I *pp sub.*

VI. II *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

78 79 80 81 82 83 84 85 86 87 88 89

S  
de - - - scen - dit de cae - - - - - - - - - - - - - - - -

A  
scen - dit, de - scen - dit de cae - - - - - - - - - - - - - - - -

T  
de - - - - scen - dit de cae - - - - - - - - - - - - - - - -

B  
- - - dit de - - - - - cae - - - - - - - - - - - - - - - -

Ob

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 78 to 89. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Oboe, Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: Soprano: 'de - - - scen - dit de cae - - - - - - - - - - - - - - - -'; Alto: 'scen - dit, de - scen - dit de cae - - - - - - - - - - - - - - - -'; Tenor: 'de - - - - scen - dit de cae - - - - - - - - - - - - - - - -'; Bass: '- - - dit de - - - - - cae - - - - - - - - - - - - - - - -'. The instrumental parts provide harmonic support with various melodic lines and dynamics. The score is written in a key with one sharp (F#) and a common time signature.

**Allargando** G.P. Lunga

90 91 *f* 92 93 94 95 *G.P. Lunga* 96 *p* 97 98 99 100 SOPR. div.

S  
lis. et in - car - na - tus est. de Spi - ri - to Sanc - - - to

*f* *p* ALTO div.

A  
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

T  
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

B  
lis. Et - in - car - na - tus est. de Spi - ri - to Sanc - - - to

Ob

**Allargando** G.P. Lunga

Hpscd.

*f* *p*

**Allargando** G.P. Lunga

90 91 *f* 92 93 94 95 *G.P. Lunga* 96 *p* 97 98 99 100

VI. I  
*f* *p*

VI. II  
*f* *p*

Vla.  
*f* *p*

Vc.  
*f* *p*

D.B.  
*f* *p* pizz.

**Andante** ♩ = 76 *rall.*

**S**  
ex Ma - ri - a Vir - gi - ne et

**M**  
ex Ma - ri - a Vir - gi - ne Ma - ri - a Vir - gi - ne et

**AI**  
ALTO I  
ex Ma - ri - a Vir - gi - ne et ho -

**AII**  
ALTO II  
Ma - ri - a Vir - gi - ne et ho -

**T**  
8  
et ho - mo fac - tus

**B**  
et ho - mo

**Ob**  
*p*

**Hpscd.**  
*p*

Andante  $\text{♩} = 92$  pesante

110 SOPR. tutti *mf* 111 113 114 115 116

S ho - mo fac - tus est — cru - ci - fi - xus — e - ti - am pro no - bis sub Pon - ti -

A mo fac - tus est —

T *mf* 8 est — cru - ci - fi - xus cru - ci - fi - xus cru - - - ci - fi - - - xus

B *mf* fac - tus est cru - ci - fi - - xus cru - ci - fi - - xus cru - - - ci - fi - - - xus

Ob

Andante  $\text{♩} = 92$  pesante

110 111 112 113 114 115 116

Hrp *mf*

Hpscd.

Vc. *mf*

D.B. *mf* 8

117 118 119 120 121 122 123

S o Pi-la-to pas - - - sus et se pul - tus

A *mf* pas - - - sus et se pul - tus est

T 8 cru - ci - fi - xus pas - - - sus pas - - - sus pas - - -

B cru - ci - fi - xus pas - - - sus pas - - - sus pas - - -

117 118 119 120 121 122 123

Hrp

Hpscd.

Vc.

D.B. 8

124 125 126 127 128 129

S  
est ——— pas - - - sus ——— pas - sus — et se —

A  
— pas - - - sus — et se — pul - - -

T  
8 sus pas - - - - - sus et — se — pul - - -

B  
sus pas - - - sus — et — se — pul - - -

Hrp

Hpscd.

Vc.

D.B.  
8

Detailed description: This page of a musical score covers measures 124 to 129. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Harp, Harpsichord, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics in Latin: 'est', 'pas - - - sus', 'et se', 'pul - - -'. The instrumental parts include a harp with arpeggiated chords, a harpsichord with a rhythmic accompaniment, a cello with sustained notes, and a double bass with a walking bass line. Measure numbers 124 through 129 are indicated above the vocal staves.

Allegretto ♩=95

130 131 132 133 134 135 136 137

S pul - tus est et re - sur re - xit ter - ti - a di - e se - cun - dum scrip -

A - - tus est se - cun - dum scrip -

T tus est se - cun - dum scrip -

B tus est se - cun - dum scrip -

Allegretto ♩=95

130 131 132 133 134 135 136 137

Hrp

Hpscd.

Allegretto ♩=95

130 131 132 133 134 135 136 137

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. arco *mp* *mf*

Vc. *mf*

D.B. *mf*



138 139 140 141 142 143 144

S  
tu - ras et a - scen - dit se - det ad

A  
tu - ras et a - scen - dit se - det ad

T  
8 tu - ras et a - scen - dit in cae - lum se - det ad

B  
tu - ras et a - scen - dit se - det ad

Hpscd.

138 139 140 141 142 143 144

VI. I  
*mp* *mf*

VI. II  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mf*

D.B.  
8 *mf*

Detailed description of the musical score: The score is for measures 138 to 144. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: 'tu - ras et a - scen - dit se - det ad'. The Soprano and Alto parts have a similar melody, while the Tenor part has a more complex line with a long note in measure 141. The Bass part follows the Soprano and Alto. The Harpsichord (Hpscd.) part provides harmonic support with chords and moving lines. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is common time (C).

145 146 147 148 149 150 151 152

S  
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum Glo - ri - a glo - ri -

A  
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum Glo - ri - a glo - ri -

T  
 8 dex - te - ram Pa - tris est cum glo - ri - a ju - di -

B  
 dex - te - ram Pa - tris est cum glo - ri - a ju - di -

Ob  
*mp*

Hpscd.

VI. I  
*mp* *mf*

VI. II  
*mp* *mf*

Vla.  
*mf*

Vc.  
*mf*

D.B.  
*mf*

**Piu mosso**

153 154 155 156 157 158 159 *mp*

S a ju - di - ca - re vi - vos et mor - tu - os non fi - - - nis *mp*

A a non fi - - - nis *mp*

T ca - re cu - jus reg - nit non e - rit fi nis *mp*

B ca - re non e - rit fi - nis *mp*

Ob *p*

Hpscd. **Piu mosso**

VI. I 153 154 155 156 157 158 159 160 *mp* *p*

VI. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Detailed description: This page of a musical score covers measures 153 to 160. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin. The instrumental parts include Oboe, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'Piu mosso'. Dynamics range from mezzo-piano (mp) to piano (p). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

161 *mf* 162 163 164 165 166 167 168 169

S et in Spi - ri - - - tum Sanc - tum Do - mi - num et

A et in Spi - ri - tum Sanc - tum Sanc - tum Do - - - mi - num et

T et in Spi - ri - tum Sanc - tum Do - - - - mi - num et

B et in Spi - ri - tum Sanc - tum Do - - - - mi - num et

Hpscd.



170 171 172 173 174 175 176 177 178 179 180

S vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

A vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

T vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

B vi - vi - fi - can - tem, Qui ex pa - tre et Fi - li o - que pro - ce - dit.

Hpscd.

## Piu mosso et stringendo

Vivace  $\text{♩} = 167$ 

181 182 183 184 185 186 187 188

S *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra tur.

A *f* Qui cum Pa - - - tre et Fi - li - o si - mul a - do - ra tur.

T *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - - - tur.

B *f* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - - - tur.

Ob *f*

## Piu mosso et stringendo

Vivace  $\text{♩} = 167$ 

181 182 183 184 185 186 187 188

Hrp *p*

Hpscd.

## Piu mosso et stringendo

Vivace  $\text{♩} = 167$ 

181 182 183 184 185 186 187 188

VI. I *f* *p*

VI. II *f* *p* pizz.

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p* pizz.

189 190 191 192 193

S  
M  
A  
T  
B

Cre - do in u - num De - um  
Cre - do in u - num De - um  
Cre - do in u - num De - um  
Cre - do in u - num De - um  
Cre - do in u - num De - um

*f* et con - glo - ri - fi - ca - tur  
*f* et con - glo - ri - fi - ca - tur

Ob

Hrp

Hpscd.

VI. I  
VI. II  
Vla.  
Vc.  
D.B.

194 195 196 197 198

S  
Cre - do in u - num De - um

M  
*p*  
Cre - do in u - num De - um Cre - do in u - num De - um

A  
Cre - do in u - num De - um  
*f*  
qui Lo - cu - tus est

T  
*f*  
per Pro -

B

Hrp  
194 195 196 197 198

Hpscd.  
194 195 196 197 198

VI. I  
194 195 196 197 198  
*pp*

VI. II  
194 195 196 197 198  
*pp*

Vla.  
194 195 196 197 198

Vc.  
194 195 196 197 198

D.B.  
194 195 196 197 198

Detailed description of the musical score: The score is for measures 194 to 198. It features five vocal parts: Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Cre - do in u - num De - um' (measures 194-195), 'qui Lo - cu - tus est' (measures 196-197), and 'per Pro -' (measure 198). The instrumental parts include Harp (Hrp), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The key signature has two sharps (F# and C#), and the time signature is common time (C).

199 *f* 200 *p* 201 202 *p* 203

S per Pro - phe - tas Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

M Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

A — per Pro - phe - tas Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po - ten - tem

T phe - tas, per Pro - phe - tas

B

Hrp

Hpscd.

VI. I *p*

VI. II *p*

Vla.

Vc.

D.B. 8



204 205 206 207 208

S

M  
Pa - trem om - ni - po - ten - tem

A

T  
8  
*f*  
et u - nam Sanc - tam ca - tho - li - cam Ec - cle - si - am.

B  
*f*  
et u - nam Sanc - tam Ec - cle - si - am.

Hrp

Hpscd.

204 205 206 207 208

VI. I

VI. II

Vla.

Vc.

D.B.  
8

209 (p) 210 211 212

S  
Cre - do in u - num De - um Cre - do in u - num De - um cre - do in u - num De - um

M  
Cre - do in u - num De - um Cre - do in u - num De - um cre - do in u - num De - um

A  
(p)  
Cre - do in u - num De - um, cre - do in u - num De - um

T

B

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score covers measures 209 to 212. It features vocal parts for Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Harp (Hrp), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are set in a key with two sharps (F# and C#) and a common time signature. Measures 209 and 210 are marked with a piano (*p*) dynamic. The lyrics for the vocal parts are 'Cre - do in u - num De - um'. The instrumental parts provide harmonic support, with the harp and harpsichord playing chords and the strings playing a steady accompaniment. The double bass part includes a '8' marking, likely indicating an octave.

213 214 215 216 217

S  
M  
A  
T  
B

fac-to-rem cae-li et ter-rae

con-fi-te-or, con-fi-te-or

con-fi-te-or, con-fi-te-or

Hrp

Hpscd.

VI. I  
VI. II

Vla.  
Vc.  
D.B.

*f*

*f*

*pp*

*pp*

8

Detailed description of the musical score: The score is for measures 213 to 217. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major. The Soprano and Alto parts have lyrics 'fac-to-rem cae-li et ter-rae' in measures 216 and 217. The Tenor and Bass parts have lyrics 'con-fi-te-or, con-fi-te-or' in measures 213-215. The instrumental parts include Harp, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass. The Harp and Harpsichord parts are in G major. The Violins I and II parts are in G major and play a melodic line. The Viola, Violoncello, and Double Bass parts are in G major and play a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

218 219 220 221

S  
vi - si - bi li um om - ni - um et in vi - si - bi - li - um om - ni - um, om - ni - um,

A  
cae - li et ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um om - ni - um,

T  
*p*  
fac - to - rem cae - li et ter - rae vi - si - bi - li - um om - ni - um, om - ni - um,

B  
*p*  
fac - to - rem cae - li et ter - rae om - ni - um, om - ni - um,

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

222 223 224 225 226

S

A

T

B

*f*

*f*

u - num\_ bap - tis - ma\_ pec - ca - to - rum

u - num\_ bap - tis - ma\_ in re - mis - si - o - nem pec - ca - to - rum

222 223 224 225 226

Hrp

222 223 224 225 226

Hpscd.

222 223 224 225 226

VI. I

VI. II

Vla.

Vc.

D.B.

*pp*

*pp*

227 *f* 228 *sim.* 229 230 231

S  
et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

A  
et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

T  
et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

B  
et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni

Hrp  
227 *f* 228 229 230 231

Hpscd.  
227 228 229 230 231

VI. I  
*f* 227 228 229 230 231

VI. II  
*f* 227 228 229 230 231

Vla.  
*f* 227 228 229 230 231

Vc.  
*f* 227 228 229 230 231

D.B.  
*f* 227 228 229 230 231

232 233 234 235 236 237

S  
ge - ni - tum Cre - do, Cre - do, Cre - do,

A  
ge - ni - tum Cre - do, Cre - do, Cre - do,

T  
ge - ni - tum Cre - do, Cre - do, Cre - do, *f* et ex - pec - to re sur - rec - ti -

B  
ge - ni - tum Cre - do, Cre - do, Cre - do, *f* et ex - pec - to - re sur - rec - ti -

Hrp  
232 233 234 235 236 237

Hpscd.  
*sim.*

VI. I  
232 233 234 235 236 237

VI. II  
*ff*

Vla.  
arco *ff* pizz. *p*

Vc.  
*ff* *p*

D.B.  
*ff* *p*

*rallentir*

238 239 240 241 242 243

S

A

T

B

o - - - nem mor - tu o - - - rum A - - - -

o - - - - nem A - - - -

et vi - tam ven - tu - ri sae - cu -

*rallentir*

Hpscd.

*rallentir*

238 239 240 241 242 243

VI. I

VI. II

Vla.

Vc.

D.B.

*pp*

*pp*



**a Tempo**

244 *f* 247 248 249 250 251

S A - - - - men A - men, A - men, A - men.

A li A - - - - men A - men, A - men, A - men.

T - - - - - men A - men, A - men, A - men.

B - - - - - men A - men, A - men, A - men.

Anv.

**a Tempo**

244 245 246 247 248 249 251

Hrp *f*

Hpscd. *sim.*

**a Tempo**

244 245 246 247 248 249 251

VI. I *f*

VI. II *f*

Vla. arco *f*

Vc. arco *f*

D.B. arco *f*

# Sanctus

Adagio  $\text{♩} = 66$

S  
A  
T  
B

solo *mp*

Sanc - - - tus, Sanc - - tus, sanc-tus Do - mi - nus

solo *mp* (2da volta)

Sanc - - - tus, Sanc - - tus, sanc-tus Do - mi - nus

Hrp

Hpscd.

VI. I  
VI. II  
Vla.  
Vc.  
D.B.

*p*

*p*

*p*

*p*

pizz.

*p*

8 9 10 11 12 13 14

S  
De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth

A  
De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth

T  
Do - mi - nus De - us Sa - ba - oth

B  
Do - mi - nus De - us Sa - ba - oth

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

*tutti p*

*p*

*p*

*p*

Detailed description of the musical score: This page contains measures 8 through 14 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in a common time signature with a key signature of one flat. The lyrics are 'De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth'. The instrumental parts include Harp, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings, including *tutti p* and *p*. The vocal parts have a melodic line with some triplets and slurs. The instrumental parts provide harmonic support with rhythmic patterns and sustained notes.

15 16 17 18 19 20

S *solo mp*  
Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a

A *solo mp*  
Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a

T

B (2da volta) *p*  
Ple - ni sunt cae - li et ter - ra

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.



Moderato  $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

S Ho - san - na in ex - cel - sis, Ho -

A Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

T Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

B Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

*f* *p* *f* *p*

Moderato  $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

Hrp

Hpscd.

Moderato  $\text{♩} = 102$

27 28 29 30 31 32 33 34 35

VI. I

VI. II

Vla.

Vc.

D.B.

Swing

36 37 38 39 40 41 42 43 44

*f* *mp*

S  
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis Ho - san - na, Ho -

A  
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis. Ho - san - na, Ho -

T  
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis.

B  
san - na in ex - cel - sis, Ho - san - na in ex - cel - - - sis.

Jazz Waltz

Swing

Hpscd.

Swing

36 37 38 39 40 41 42 43 44

*f* *mp* pizz. *mp*

VI. I

*f* *mp* pizz. *mp*

VI. II

*f* *mp* pizz. *mp*

Vla.

*f* *mp* pizz. *mp*

Vc.

*f* *mp* pizz. *mp*

D.B.

arco *f* *mp* pizz. *mp*

45 46 47 48 49 50 51

S  
san - na, Ho - san - na in ex - cel - sis Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

A  
san - na, Ho - san - na in ex - cel - sis Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

T

B

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.



## Tempo semplice

*f*

S  
Ho - san - na, Ho - san - na, Ho san - na in ex - cel - sis Be - ne - dic - tus qui

A  
Ho - san - na, Ho - san - na, Ho san - na in ex - cel - sis Be - ne - dic - tus qui

T  
Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui

B  
Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui

## Tempo semplice

Hrp

*aliso.*

Hpscd.

## Tempo semplice

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

*pizz.*

*rall.*

S  
ve - nit in no - mi - ne Do - mi - ni, In no - mi - ne Do - mi - ni, Do - mi - ni, Do - mi - ni.

A  
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

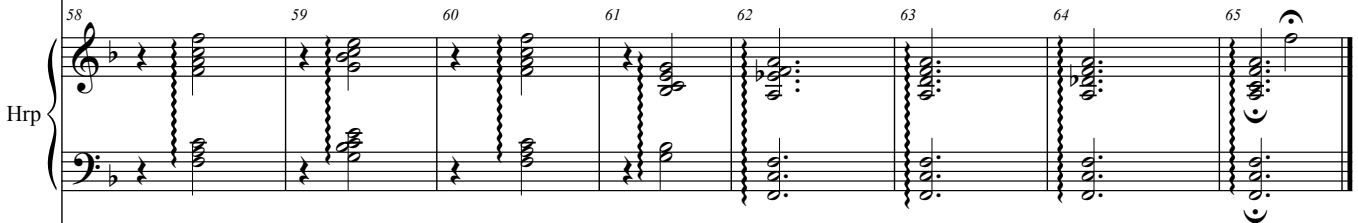
T  
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

B  
ve - nit in no - mi - ne Do - mi - ni, Do - - - - mi - - - - ni.

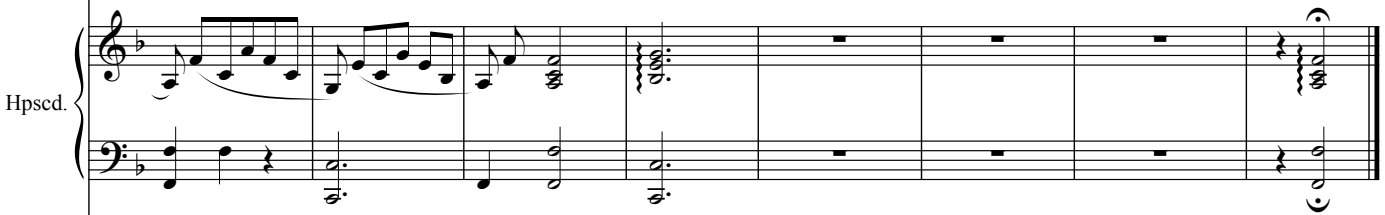


*rall.*

Hrp



Hpscd.



*rall.*

VI. I  
VI. II  
Vla.  
Vc.  
D.B.



# Benedictus

Andante Tempo ♩ = 76

2 solo *mp* 3 4 5 6

S Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in—

A

T

B

Andante Tempo ♩ = 76

2 3 4 5 6

Hrp

Hpscnd.

*p*

Andante Tempo ♩ = 76

2 3 4 5 6

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

D.B. pizz. *p*

7 8 9 10 11 12 13

S  
no - mi - ne Do - - - mi - ni

A

T  
8 *p*  
Be - ne - dic - tus, Be - ne - dic - tus qui

B  
*p*  
Be - ne - dic - tus, Be - ne - dic - tus qui

Ob  
solo  
*mp*

Hpscd.

7 8 9 10 11 12 13

VI. I

VI. II

Vla.

Vc.

D.B.

14 15 16 17 18 19

S

A

T  
ve - nit in no - mi - ne Do - mi - ni.

B  
ve - nit in no - mi - ne Do - mi - ni.

Ob

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
arco

Detailed description: This page of a musical score covers measures 14 through 19. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts enter in measure 14 with the lyrics 've - nit in no - mi - ne Do - mi - ni.' The instrumental parts include Oboe, Harpsichord, Violins I and II, Viola, Violoncello, and Double Bass. The Double Bass part includes a 'arco' marking in measure 17. The score is written in a key signature of three flats and a common time signature.

20 *tutti* 21 22 23 24 25

S Be-ne - dic - tus, Be - ne - dic - tus qui ve - - - nit in no - mi - ne

A *p* Be - - ne - dic - tus qui ve - nit in

T *p* Be - ne - dic - tus qui ve - nit in

B *p* Be - - - ne dic - - - tus qui ve - nit in

Ob

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B. *pizz.*

Moderato ♩ = 105

26 27 28 29 30 31

S Do - - - - - mi - ni

A no - mi - ne Do - mi - ni

T no - mi - ne Do - mi - ni

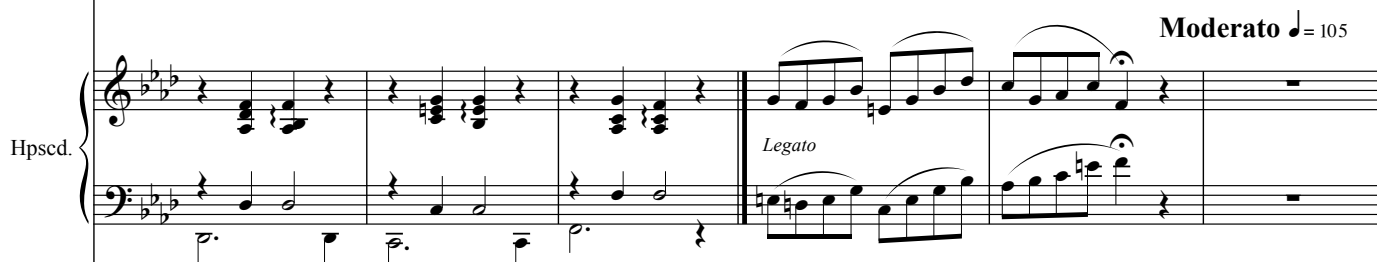
B no - mi - ne Do - mi - ni Ho - san - na in ex -



Moderato ♩ = 105

Hpscd.

*Legato*



Moderato ♩ = 105

26 27 28 29 30 31


VI. I

VI. II

Vla.

Vc.

D.B.



32 33 34 *f* 35 36 37

T  
8  
Ho - san - na, san - na, in ex-cel -

B  
cel - sis, Ho - san na in ex - cel - sis. Ho - san - na in ex - cel sis, Ho - san na in ex -



38 39 40 41 42 *f*

S  
Ho -

A  
*f*  
Ho - san - na, in ex - cel - sis. in ex - cel - sis. Ho -

T  
- sis. Ho - san - na, san - na, in ex-cel - sis. Ho -

B  
cel - sis. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho -



43 44 45 46 47

S  
san - na Ho - san - na, Ho - san - na, Ho - san - na.

A  
san - na, Ho - san - na in ex - cel - sis.

T  
san - na, Ho - san - na, in ex-cel - sis. Ho - san - na, Ho -

B  
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Hpscd.



48 49 50 51 52

S  
Ho - san - na - Ho - san - na,

A  
in - ex - cel - sis. Ho - san - na, Ho - san - na

T  
san - na - Ho - san - na, Ho - san - na. Ho - san - na,

B  
Ho - san - na in ex - cel - sis, Ho -

Ob  
*f*

Hpscd.

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f* pizzicato

Detailed description of the musical score: The score is for measures 48 to 52. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: 'Ho - san - na - Ho - san - na,'; A: 'in - ex - cel - sis. Ho - san - na, Ho - san - na'; T: 'san - na - Ho - san - na, Ho - san - na. Ho - san - na,'; B: 'Ho - san - na in ex - cel - sis, Ho -'. The instrumental parts include Oboe (Ob), Harpsichord (Hpscd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe, Violin I, Violin II, Viola, and Violoncello parts all have a forte (*f*) dynamic marking starting in measure 51. The Double Bass part has a forte (*f*) dynamic marking and a 'pizzicato' instruction starting in measure 51. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

*non rallentir*

53 54 55 56 57

S in ex - cel - - - sis. Ho - san-na in ex-cel - sis, in ex - cel - sis, in ex - cel - sis,

A in ex - cel - - - sis. in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T in ex - - - cel - sis, in ex - cel - sis, in ex - cel - sis

B san na in ex - cel - sis. in ex - cel - sis, in ex - cel - sis

Ob

Hpscd.

53 54 55 56 57

VI. I *mp*

VI. II *mp*

Vla. in ex *mp*

Vc. *mp*

D.B. arco *mp*

**Tempo rubato** **a Tempo** **Moderato** ♩ = 102

*solo pp* *rallentir* 59 60 61 62 63 *f*

S. De - o de De - o. Ho - san - na, Ho -

A. De - o de De - o. Ho - san - na, Ho -

T. in ex - cel - sis De - o. Ho - san - na, Ho -

B. in ex - cel - sis De - o. Ho - san - na, Ho -

Ob.

**Tempo rubato** **a Tempo** **Moderato** ♩ = 102

58 *rallentir* 59 60 61 62 63

Hrp. *f*

Hpscd.

VI. I *f*

VI. II *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

D.B. *ad lib.* *pizz.* *p* *f*

64 65 66 67 68

S  
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

A  
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

T  
8  
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

B  
san - na, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
8

*rallentir*

69 70 71 ***p*** 73 74

S  
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

A  
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

T  
no - mi - ne Do - mi - ni. In no - mi - ne Do - mi - ni, Do - mi - ni, Do - mi - ni.

B  
no - mi - ne Do - mi - ni. Do - - - - mi - - - - ni.

*rallentir*

69 70 71 72 73 74 75

Hrp

Hpscd.

*rallentir*

69 70 71 72 73 74 75

VI. I  
***p***

VI. II  
***p***

Vla.  
***p***

Vc.  
***p***

D.B.  
***p***

# Agnus Dei

Adagietto ♩ = 73

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is mostly rests, with a repeat sign and first, second, and third endings indicated by numbers 1, 2, and 3 above the staves.

Adagietto ♩ = 73

Harp (Hrp) part. Features a continuous sixteenth-note accompaniment in the right hand, starting with a *p* dynamic. The left hand has a few notes. Includes repeat signs and first, second, and third endings.

Harp (Hpscd.) part. Features a sixteenth-note accompaniment in the right hand and a bass line in the left hand. Includes repeat signs and first, second, and third endings.

Adagietto ♩ = 73

Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts. All string parts start with a *p* dynamic. The D.B. part includes *pizz.* and *arco* markings. Includes repeat signs and first, second, and third endings.

4 5 6

S

A (1a volta) *mp*  
Ag - nus De - i qui tol - lis pec - ca - ta

T

B (2da volta) *mp*  
Ag - nus De - i qui tol - lis pec - ca - ta

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B. pizz.

7 8 9 *p* *p* *p*

S mi - se - re - re

A mun - di mi - se - re - re

T

B mun - di mi - se - re - re

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.



10 *mp* 11 12

S no - - bis, Ag - nus De - i qui tol - lis pec - ca - ta

A ALTO div.  
Ag - nus Ag - - - nus De - - - i

T

B

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

13 14 15

S  
mun - di mi - se - re - - - - re

AI  
*p*  
mun - - - - di

A II  
mun - - - - di

T  
8  
mun - - - - di

B  
mun - - - - di

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.  
8

16 17 18

S  
no - bis, Ag - nus De - i qui tol - lis pec - ca - ta

A I  
(2da volta)  
Ag - - - - nus

A II  
(2da volta)  
Ag - - - - nus Ag - - - - nus

T  
(2da volta)  
Ag - - - - nus Ag - - - - - - - - nus

B  
(2da volta)  
Ag - - - - nus Ag - - - - nus De - - - - i

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

19 20 21 *mf*

S  
mun - di do - na

AI  
De i do - na

A II  
De - - - - i do - na

T  
De - - - - i

B  
Ag - - - - nus De - - - - i

Hrp

Hpscd.

VI. I

VI. II

Vla.

Vc.

D.B.

*rit.***a Tempo**

22 23 24

S  
no - bis pa - - - cem

AI  
no - bis pa - - - cem.

A II  
no - bis pa - - - cem

T  
*mf*  
do - na - - - bis do - na no - bis pa - cem

B  
*mf*  
do - na - - - no - bis pa - - - cem

Hrp  
*rit.* **a Tempo**

Hpscd.

VI. I  
*rit.* **a Tempo**

VI. II

Vla.

Vc.

D.B.  
8

S  
 do - na no - bis pa - cem  
 pa - - - - - cem

A I  
 pa - - - - - cem

A II  
 pa - - - - - cem

T  
 do - na no - bis pa - - - - - cem

B  
 pa cem

Hrp  
 25 26 27 28

Hpscd.  
 25 26 27 28

VI. I  
 25 26 27 28

VI. II  
 25 26 27 28

Vla.  
 25 26 27 28

Vc.  
 25 26 27 28

D.B.  
 25 26 27 28  
 arco