



# MISSA SANCTI GEORGII

*Sint Jorismis 2.3*

*Saint George Mass*

*Herman Finkers*

VIOLONCELLO



Violoncello

# Kyrie

Herman Finkers

Andante  $\text{♩} = 80$

1 5 Cello

16 26 8

34

(SATB)  
Ky - ri - e e - - - - - le - i - son.

43 Cello  
pizz.

Ky - ri - e e - - - - - le - i - son. *p*

53

61 arco

*pp*

72

*mp*

82

*mf*

92

Violoncello

# Gloria

Moderato  $\text{♩} = 67$   
pizz.



rall. ma non troppo



rall.

Moderato  $\text{♩} = 112$



Violoncello

Adagietto

a Tempo con moto

87

mp mp

Musical staff 87-95: Bass clef, key signature of two sharps (D major), common time signature. Measures 87-95. Dynamics: mp.

96

mf

Musical staff 96-103: Bass clef, key signature of two sharps. Measures 96-103. Dynamics: mf.

104

Musical staff 104-111: Bass clef, key signature of two sharps. Measures 104-111.

rall. ma non troppo

112

5 p

Musical staff 112-123: Bass clef, key signature of two sharps, 6/8 time signature. Measure 112 has a '5' above it. Measures 112-123. Dynamics: p.

124

Musical staff 124-132: Bass clef, key signature of two sharps, 6/8 time signature. Measures 124-132.

133

mp

Musical staff 133-142: Bass clef, key signature of two sharps, 6/8 time signature. Measures 133-142. Dynamics: mp.

143

Musical staff 143-153: Bass clef, key signature of two sharps, 6/8 time signature. Measures 143-153.

Moderato ♩ = 67

154

pizz. f pizz. f

Musical staff 154-160: Bass clef, key signature of two sharps, 6/8 time signature. Measures 154-160. Dynamics: f. Performance instruction: pizz.

161

arco mp

Musical staff 161-168: Bass clef, key signature of two sharps, 6/8 time signature. Measures 161-168. Dynamics: mp. Performance instruction: arco.

169

pizz. f

Musical staff 169-175: Bass clef, key signature of two sharps, 6/8 time signature. Measures 169-175. Dynamics: f. Performance instruction: pizz.

176

arco ff

Musical staff 176-183: Bass clef, key signature of two sharps, 6/8 time signature. Measures 176-183. Dynamics: ff. Performance instruction: arco.

Violoncello

# Credo

Vivace ♩=167  
pizz.

1

*p*

5

9

13

*f*

17

*mf*

21

25

29

33

$\frac{3}{4}$

Violoncello

rall.

37 *ff*

43 *p* *mf*

G.P. Andante ♩ = 76 Grandioso ♩ = 85

53 *f*

58 *p* *f*

63 *pp sub.*

Andante ♩ = 76

71

83 *f*

Allargando

93 *p*

G.P. Lunga

Andante ♩ = 76

107 *Andante ♩ = 92 pesante*

(Hpscd) (Cb)

Violoncello

115 Cello

Musical staff for measures 115-124. The key signature is two sharps (F# and C#). The music consists of a series of eighth notes, some beamed together in groups of four. The dynamic marking is *mf*.

Allegretto ♩ = 95

Musical staff for measures 125-132. The key signature changes to three sharps (F#, C#, G#). The music continues with eighth notes, ending with a half note and a quarter rest.

Musical staff for measures 133-145. It features two triplet markings over eighth notes. The dynamic marking is *mf*.

Musical staff for measures 146-156. It features a triplet marking over eighth notes. The dynamic marking is *mf*, and the staff ends with *mp*.

Piu mosso

Musical staff for measures 157-160. It features a triplet marking over eighth notes. The dynamic marking is *p*.

(SATB)

Qui ex pa - tre et Fi - li

Piu mosso et stringendo

Musical staff for measures 177-186. It features a triplet marking over eighth notes. The dynamic marking is *f*.

o - que pro - ce - dit.

Vivace ♩ = 167

Musical staff for measures 187-190. It features a pizzicato marking (*pizz.*) and a dynamic marking of *p*.

Musical staff for measures 191-194. The music consists of a steady eighth-note pattern.

Musical staff for measures 195-198. The music consists of a steady eighth-note pattern.

Musical staff for measures 199-202. The music consists of a steady eighth-note pattern.



Violoncello

203

Violoncello

# Sanctus

Adagio ♩ = 66

*p*

13

Moderato ♩ = 102

25

(B) Ho - san - na, Ho - san - na, Ho - san - na in ex (T) Ho - san - na, (A) Ho - san - na, (S)

34

Cello

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho *f*

Swing

42

*mp*

Tempo semplice

52

arco

*f*

*rall.*

58

*p*

Violoncello

# Benedictus

Andante Tempo ♩ = 76

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-16. Dynamics: *p*

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-23. Dynamics: *p*

Musical staff 4: Bass clef, 4/4 time signature. Measures 24-30. Dynamics: *p*. Measure 30 has a repeat sign and a first ending bracket labeled "17". Tempo change: Moderato ♩ = 105

Musical staff 5: Treble clef, 4/4 time signature. Measures 47-51. Dynamics: *f*. Label: Cello

(Hpscd)

*non rall.*

Musical staff 6: Bass clef, 4/4 time signature. Measures 52-57. Dynamics: *mp*

Tempo rubato

a Tempo

Moderato ♩ = 102

Musical staff 7: Bass clef, 3/4 time signature. Measures 58-65. Dynamics: *f*. Includes triplets and a fermata. Label: arco

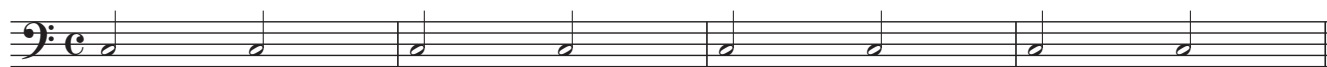
*rall.*

Musical staff 8: Bass clef, 4/4 time signature. Measures 66-71. Dynamics: *p*

Violoncello

# Agnus Dei

Adagietto ♩ = 63



*rit.*

**a Tempo**

