



MISSA SANCTI GEORGII

Sint Jorismis 2.3

Saint George Mass

Herman Finkers

VIOLONCELLO

Violoncello

Kyrie

Herman Finkers

Andante $\text{♩} = 80$

1 Cello

(Vln-Vla) *p*

16 26 8

mp *p*

34

(SATB) Ky - ri - e - - - e - - - - le - i - son.

43 Cello
pizz.

Ky - ri - e - - - e - - - - le - i - son. *p*

53

61 arco

pp

72

mp

82

mf

92

Violoncello

Gloria

Moderato $\text{♩} = 67$
pizz.

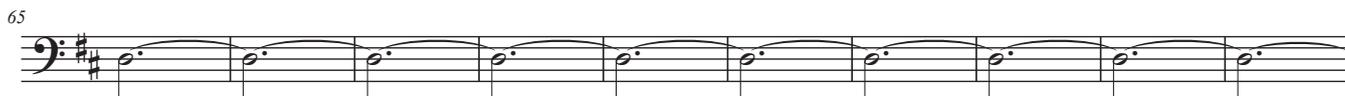


rall. ma non troppo



rall.

Moderato $\text{♩} = 112$



Violoncello

Adagietto

a Tempo con moto

87

mp mp

Musical staff 87-95: Bass clef, key signature of two sharps (D major), common time signature. Measures 87-95. Dynamics: mp.

96

mf

Musical staff 96-103: Bass clef, key signature of two sharps. Measures 96-103. Dynamics: mf.

104

Musical staff 104-111: Bass clef, key signature of two sharps. Measures 104-111.

rall. ma non troppo

112

5 p

Musical staff 112-123: Bass clef, key signature of two sharps, 6/8 time signature. Measure 112 has a fermata with a '5' above it. Measures 112-123. Dynamics: p.

124

Musical staff 124-132: Bass clef, key signature of two sharps, 6/8 time signature. Measures 124-132.

133

mp

Musical staff 133-142: Bass clef, key signature of two sharps, 6/8 time signature. Measures 133-142. Dynamics: mp.

143

Musical staff 143-153: Bass clef, key signature of two sharps, 6/8 time signature. Measures 143-153.

Moderato ♩ = 67

154

pizz. f pizz. f

Musical staff 154-160: Bass clef, key signature of two sharps, 6/8 time signature. Measures 154-160. Dynamics: f. Performance instruction: pizz.

161

arco mp

Musical staff 161-168: Bass clef, key signature of two sharps, 6/8 time signature. Measures 161-168. Dynamics: mp. Performance instruction: arco.

169

pizz. f

Musical staff 169-175: Bass clef, key signature of two sharps, 6/8 time signature. Measures 169-175. Dynamics: f. Performance instruction: pizz.

176

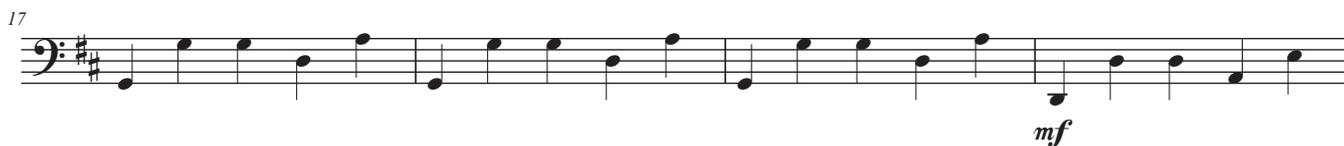
arco ff

Musical staff 176-182: Bass clef, key signature of two sharps, 6/8 time signature. Measures 176-182. Dynamics: ff. Performance instruction: arco.

Violoncello

Credo

Vivace ♩=167
pizz.



Violoncello

rall.

37 *ff*

43 G.P. *p* **Andante** ♩ = 76 **Grandioso** ♩ = 85 *mf*

53 *f*

58 *p* *f*

63 *pp sub.* **Andante** ♩ = 76

71

83 *f* **Allargando**

93 G.P. Lunga *p* **Andante** ♩ = 76 *101* **6**

107 **Andante** ♩ = 92 pesante *(Hpscd)* *(Cb)*

Violoncello

115 Cello

mf

Allegretto ♩ = 95

mf

mf *mf*

mf *mp*

Piu mosso

p

(SATB) Qui ex - pa - tre et Fi - li -

Piu mosso et stringendo

f

o - que pro - ce - dit.

Vivace ♩ = 167

pizz. *p*

p

p

p

Violoncello

203

Violoncello

Sanctus

Adagio ♩ = 66

p

13

Moderato ♩ = 102

25

(B) Ho - san - na, Ho - san - na, Ho - san - na in ex (T) Ho - san - na, (A) Ho - san - na, (S)

34

Cello

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho *f*

Swing

42

mp

Tempo semplice

52

arco

f

rall.

58

p

Violoncello

Benedictus

Andante Tempo ♩ = 76

p

8

17

24

Moderato ♩ = 105

47

Cello

(Hpscd)

f

52

mp

non rall.

58

Tempo rubato a Tempo Moderato ♩ = 102

f

66

p

rall.

Violoncello

Agnus Dei

Adagietto ♩ = 63



rit.

a Tempo

