

# Ave Maria

Herman Finkers

Moderato en licht

Soprano

Piano

This system shows the beginning of the piece. The Soprano part consists of a series of rests. The Piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 2/4.

S

13

A-ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

Pno.

13

This system contains the first vocal entry. The Soprano part begins with a melodic phrase starting on measure 13. The Piano accompaniment continues with its accompaniment. The lyrics 'A-ve Ma - ri - a gra - ti - a ple - na Do - mi - nus' are written below the vocal line.

S

26

te - - - cum. Be - ne - dic - ta tu in mu - li - e - - - ri - bus.

Pno.

26

This system contains the second vocal entry. The Soprano part begins with a melodic phrase starting on measure 26. The Piano accompaniment continues with its accompaniment. The lyrics 'te - - - cum. Be - ne - dic - ta tu in mu - li - e - - - ri - bus.' are written below the vocal line.

37

S

Et bene - dic-tus fruc-tus - ven-tris tu - i Je - su. Sanc - ta Ma - ri - a - Ma -

Pno.

50

S

ter De - i. Sanc-ta Ma - ri - a o-ra pro no-bis pec-ca - to - ri - bus.

Pno.

62

S

Nunc et in ho-ra mor-tis nos-trae A - - - men. A - men. A-men.

Pno.