



MISSA SANCTI GEORGII

Sint Jorismis 2.3

Saint George Mass

Herman Finkers

VIOLIN II

Violin II

Kyrie

Herman Finkers

Andante ♩ = 80

1

p

14

24

26

25

55

12

(Ve)

(SATB) Chris - te

69

Violin

e - - - - le - i - son.

mp

80

mf

91

Violin II
Gloria

Moderato ♩ = 67

pizz.
f

5 pizz.
f

11 arco
mp

18 pizz.
f

25 arco
29 3
34 2

rall. ma non troppo

36 *p* *rall.* *f*

Moderato ♩ = 112

44 5 47 2

52

63

72 *pp*

Adagietto

83 *mp*

Violin II

a Tempo con moto

92 *mp* *mf*

101

rall. ma non troppo

109

117 *p*

128

138 *mp*

147

Moderato ♩ = 67

154 *f* *f*

161 *mp*

169 *f*

177 *ff*

Violin II
Credo

Vivace ♩=167

p

6

11

16

f *mf*

21

26

31

37

ff *rall.*

Violin II

Andante ♩ = 76

43 G.P. *p*

Grandioso ♩ = 85

51 *mf*

56 *f* *p*

Andante ♩ = 76

62 *f* *pp sub.*

68

78

Allargando

G.P.
Lunga

89 *f* *p*

Andante ♩ = 76

Andante ♩ = 92 pesante

99 101 6 107 2 109 2

(Hpscd)

(Cb)

Violin II

113

(Hpscd)

119

Allegretto ♩ = 95

Violin

6 7

mp

136

mf *mp*

143

148

2

mf *mp*

152

Piu mosso

mf *mp* *p*

161

11

(SATB) Qui ex pa - tre et Fi - li o - que pro - ce -

179

Violin

Piu mosso et stringendo

f

dit.

188

190

2

Vivace ♩ = 167

p

Violin II

194

pp

201

p

205

4

210

pp

216

222

pp

f

228

ff

234

pp

236

5

a Tempo

244

f

Violin II

Sanctus

Adagio ♩ = 66

p

Moderato ♩ = 102

(B) Ho - san - na, Ho - san - na, Ho - san - na in ex
(T) Ho - san - na, (A) Ho - san - na, (S) Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho *f* *mp*

Swing *pizz.*

Tempo semplice

f

rall.
p

Violin II

Benedictus

Andante Tempo ♩ = 76

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-8. Dynamics: *p*

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 9-16. Dynamics: *p*

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 17-23. Dynamics: *p*

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 24-30. Dynamics: *p*. Measure 30 has a fermata. Measure 31 is a whole rest. Measure 32 is a whole note chord. Tempo: Moderato ♩ = 105

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 47-52. Dynamics: *f*. Includes "Violin" and "(Hpscd)" markings.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 53-61. Dynamics: *mp*. Includes "non rall.", "Tempo rubato", and "a Tempo" markings.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time. Measures 62-67. Dynamics: *f*. Includes "Moderato ♩ = 102" marking.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time. Measures 68-74. Dynamics: *p*. Includes "rall." marking.

Violin II

Agnus Dei

Adagietto ♩=63



rit.



a Tempo

