



MISSA SANCTI GEORGII

Sint Jorismis 2.3

Saint George Mass

Herman Finkers

VIOLIN I

Violin I

Kyrie

Herman Finkers

Andante ♩ = 80

12

22

80

Violin

90

Violin I

Gloria

Moderato $\text{♩} = 67$

pizz.

5

11

arco

mp

18

arco

29 **3**

34 **2**

37

p

rall.

f

rall. ma non troppo

44

p

rall.

Moderato $\text{♩} = 112$

47 **2**

53

63

73

Adagietto

pp

84

mp

Violin I

a Tempo con moto

92 *mp*

98 *mf* *rall. ma non troppo*

106

114 *p*

124

134 *mp*

144

Moderato ♩ = 67

151 *f* pizz.

158 *f* pizz.

165 *mp* arco

171 *f* pizz.

177 *ff* arco

Detailed description: This is a page of a violin score for the first movement of St. Joris mis 2.3 by Herman Finkers. The score is written for Violin I and spans measures 92 to 177. It begins with a tempo marking of 'a Tempo con moto'. The key signature has two sharps (F# and C#). The score features various dynamics including *mp*, *mf*, *p*, *f*, *mp*, and *ff*. There are several phrasing slurs and accents. A 'rall. ma non troppo' marking appears at measure 98. A 'Moderato' section with a tempo of ♩ = 67 begins at measure 144. The score includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The piece concludes with a double bar line at measure 177.

Violin I

Credo

Vivace ♩=167

p

f *mf*

f *ff*

rall.

G.P.

Andante ♩=76

p

Grandioso ♩=85

mf

f *p*

Andante ♩=76

f *pp sub.*

Violin I

70



Musical staff for measures 70-82. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Allargando

83



Musical staff for measures 83-94. Measure 83 features a fermata. The tempo is marked 'Allargando'. Dynamics include *f*. There are hairpins indicating a crescendo and decrescendo.

G.P.
Lunga

Andante ♩ = 76

95



Musical staff for measures 95-108. Measure 95 has a fermata. The tempo is 'Andante' with a quarter note equal to 76. Dynamics include *p*. There are multi-measure rests for 6 and 2 measures.

Andante ♩ = 92 pesante

109



Musical staff for measures 109-116. Measure 109 has a fermata. The tempo is 'Andante' with a quarter note equal to 92, marked 'pesante'. Dynamics include *p*. There are multi-measure rests for 2, 6, and 7 measures. Performance instructions '(Hpscd)' and '(Cb)' are present.

Allegretto ♩ = 95
Violin

117




Musical staff for measures 117-133. The tempo is 'Allegretto' with a quarter note equal to 95. Dynamics include *mp*. There are multi-measure rests for 6 and 7 measures.

134



Musical staff for measures 134-143. Dynamics include *mf* and *mp*.

144



Musical staff for measures 144-152. Dynamics include *mf* and *mp*. There is a multi-measure rest for 2 measures.

Piu mosso

153



Musical staff for measures 153-160. The tempo is 'Piu mosso'. Dynamics include *mp* and *p*. There is a multi-measure rest for 11 measures.

172



Musical staff for measures 172-176. The key signature changes to two sharps (F# and C#). Dynamics include *mp*. The text 'Qui ex pa - tre et Fi - li o - que pro - ce - dit.' is written below the staff.

Violin I

Violin Piu mosso et stringendo

Vivace ♩=167

181 *f* *p*

Musical staff 181-189: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measures 181-189. Dynamics: *f* (measures 181-188), *p* (measures 189-190).

190 *pp*

Musical staff 190-196: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 190-196. Dynamics: *pp* (measures 190-196).

197 *p*

Musical staff 197-203: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 197-203. Dynamics: *p* (measures 197-203).

204 *pp*

205 4

Musical staff 204-213: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 204-213. Dynamics: *pp* (measures 204-213). Measure 205 contains a 4-measure rest.

214

Musical staff 214-220: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 214-220.

221 *pp* *f*

Musical staff 221-227: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 221-227. Dynamics: *pp* (measures 221-226), *f* (measures 227-228).

228

Musical staff 228-235: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 228-235. Includes accents (*v*) over notes in measures 232-235.

235 *pp*

236 2

(T) o - - - - - nem mor - tu - o

Violin

Musical staff 235-241: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 235-241. Dynamics: *pp* (measures 235-241). Measure 236 contains a 2-measure rest. Includes lyrics: (T) o - - - - - nem mor - tu - o. The word "Violin" is written above the staff.

rall.

a Tempo

242 *f*

Musical staff 242-248: Treble clef, key signature of two sharps (D major), 2/4 time signature. Measures 242-248. Dynamics: *f* (measures 242-248). Includes accents (*v*) over notes in measures 245-248.

Violin I

Sanctus

Adagio $\text{♩} = 66$



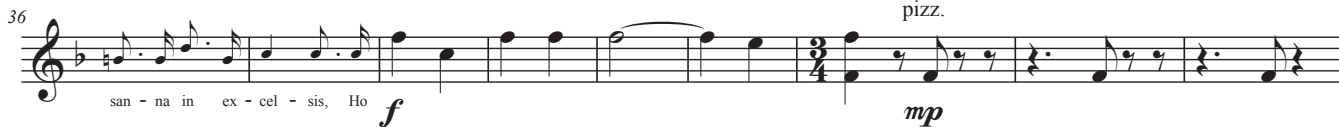
Moderato $\text{♩} = 102$



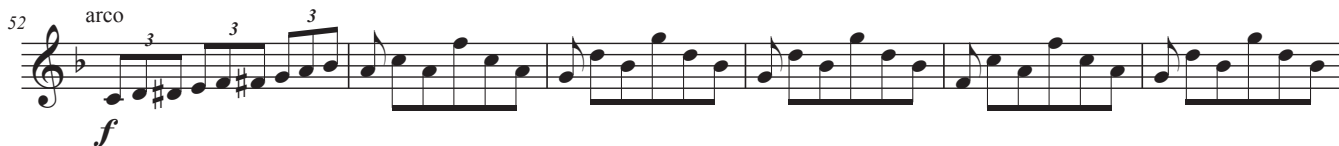
(B) Ho - san - na, Ho - san - na, Ho - san - na in ex (T) Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - (A) (S)

Violin

Swing



Tempo semplice



rall.



Violin I

Benedictus

Andante Tempo ♩ = 76

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-8. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 9-16.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 17-21. Measure 21 has a fermata with an 8-measure rest.

Moderato ♩ = 105

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 30-29. Measure 30 has a fermata with a 17-measure rest. Measure 29 has a fermata. Dynamics: *f*. Instrumentation: Violin, (Hpscd).

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 51-54.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 55-62. Measure 55 has a fermata with a *non rall.* marking. Measures 58-59 have a *Tempo rubato* marking. Measures 60-61 have an *a Tempo* marking. Measure 62 has a *Moderato* tempo change to 102 bpm and a fermata with a 3-measure rest. Dynamics: *mp*, *f*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 63-67.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 68-71. Measure 71 has a fermata. Dynamics: *p*.

Violin I

Agnus Dei

Adagietto ♩=63



rit.

a Tempo

