



# SAINT GEORGE MASS

*Sint Jorismis 2.2*

*Missa in honorem Sancti Georgii*

*Herman Finkers*

VIOLA



Viola

# Kyrie

Herman Finkers

Andante ♩ = 80

*p*

11

22

(Vn.II) (Vc)

Viola

77

*mp* *mf*

88

Viola

# Gloria

Moderato ♩ = 67  
pizz.

*f* (pizz.) *f*

8 arco *mp*

16 pizz. *f*

23 arco 29 3

33 34 2 *p*

42 *rallentir ma non troppo* *rallentir* Moderato ♩ = 112 *f* 47 2

50

60

70

Viola

Adagietto

80

*mp*

a Tempo con moto

89

*mp*

96

103

rallentir ma non troppo

110

117

*p*

126

135

*mp*

143

152

*p* *pizz.* *rallentir* *arco* *ff*

Viola

# Credo

Vivace ♩ = 167  
pizz.



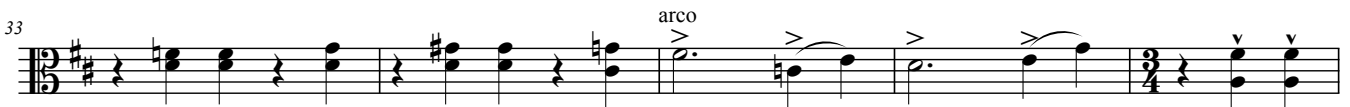
*p*



*f*



*mf*



*ff*

Viola

38 

44 **G.P.** **Andante** ♩ = 76 **Grandioso** ♩ = 85   
*p* *mf*

53   
*f*

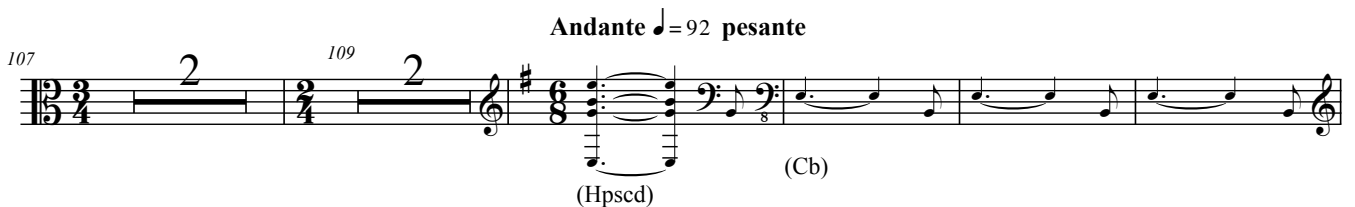
58   
*p* *f*

63 **Andante** ♩ = 76   
*pp sub.*

71 

82 **Allargando**   
*f*

93 **G.P. Lunga** **Andante** ♩ = 76   
*p*

107 **Andante** ♩ = 92 **pesante**   
(Hpscd) (Cb)

115   
(Hpscd)

Viola

Allegretto ♩ = 95 Viola  
arco

125 *(Vn) mp mf*

139 *mp mf*

148 *mf mp*

**Piu mosso**  
159 *p*  
161 *Qui ex pa - tre et Fi - li o - que pro - ce - (SATB)*

**Viola Piu mosso et stringendo**  
179 *f*

**Vivace** ♩ = 167  
188 *pizz. p*

192

196

200

204



Viola

208

212

216

220

224

228

232

237

241

a Tempo

247

Viola

# Sanctus

Adagio ♩=66

*p*

8

16

Moderato ♩=102

24

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis

(B) (T)

32

san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis

(A) (S)

Viola

*f*

40

Swing

pizz.

*mp* *mp*

47

Tempo semplice

arco

*f*

53

59

rall.

*p*

# Benedictus

Andante Tempo ♩ = 76



*p*



Moderato ♩ = 105



(Hpscd)

Viola



*f*

in ex

*non rallentir*

Tempo rubato a Tempo



*mp*

58

2

pizz.

Moderato ♩ = 102



*f*

*rallentir*



Viola

# Agnus Dei

Adagietto  $\text{♩} = 73$

Musical staff 1: Viola part, measures 1-4. Starts with a piano (*p*) dynamic marking. The music is in C major, 3/4 time, and consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Viola part, measures 5-8. Continuation of the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Viola part, measures 9-12. Includes a key signature change to B-flat major (two flats). The eighth-note sequence is: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 4: Viola part, measures 13-16. Continuation of the eighth-note sequence in B-flat major: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 5: Viola part, measures 17-20. Continuation of the eighth-note sequence in B-flat major: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 6: Viola part, measures 21-24. Includes *rit.* (ritardando) and *a Tempo* markings. The music consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 7: Viola part, measures 25-28. Ends with a fermata over a whole note G4. The music consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.